



SAYS THE EDITOR

WORRY OVER SANITARY DIST. ASSESSMENTS SHOULD HAVE STARTED MONTHS AGO

Just about six months ago THE CYMBAL made a special effort to arouse the taxpayers of the Carmel Sanitary District to the realization that with the completion of the then-building sewage disposal plant they were going to get some assessment bills. We suggested then that the average property owner who budgeted his income and expenses had better make monthly provision for the assessment bill. We also dropped the hint, on several occasions, that it would be a wise idea for all interested to investigate thoroughly the proposal of the sanitary district trustees toward payment of the disposal plant bill.

Nobody appreciated this characteristic effort of ours to make life happier for the community in general and property owners in particular. Nobody made the slightest effort to investigate the thing. No business property owners organized to find out what was going to happen to them. God was in his heaven and all was right with the world—until now. Now the holler comes. The assessments made, the notices sent out, and there's an uproar.

Someday somebody's going to listen to this voice of ours crying out in this pine forest. And it's possible they might save some legal expenses by listening.

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WHAT IS A P.T.A. FOR?

The story is told of the negro who entered a voting registration booth in Mississippi where the Southerners had rigged up a stiff qualification for the right to the franchise. It required an understanding of the Constitution of the United States. One of the registration officials read off an opening paragraph of the document and read it so fast that Benjamin Franklin couldn't have understood it. What's that mean?" he demanded of the negro. He got the answer: "It means that no nigger can vote in the state of Mississippi."

We are reminded of this story by a paragraph in a letter to us from the president of the Carmel Parent-Teachers Association which appears in another column of this issue of THE CYMBAL. We re-quote the paragraph:

"In your letter to us you mention that there are more than 50 persons who feel as Mrs. Bassett does about the teaching methods at Sunset School. If this be true, then we agree with you that a meeting of the nature you suggest would be in order. If parents representing as many as 50 homes will write to us direct and sign their names to their letters, we will then call a special meeting."

Which certainly means that "no nigger can vote in the state of Mississippi" if it means anything at all.

That is, it means that, as far as the 13 members of the executive board of the Carmel Parent-Teachers Association are concerned, we do not believe that that is the attitude of the rank and file of the Parent-Teachers Association. We do not believe that the rank and file of the organization would go on record as doubting our word and that of Mrs. Bassett that there are a large number of residents of Car-

(Continued on Page Two)

CARMEL CYMBAL

Vol. XI • No. 23

CARMEL, CALIFORNIA • DECEMBER 8, 1939

FIVE CENTS

"A Doll's House" Makes Final and Third Run at First Theater This Week-End



JESSIE JOAN BROWN and CONNIE BELL in "A Doll's House." Connie insisted the tree should really be decorated for these return performances and really it is.

The curtain will rise again at California's First Theater tonight, Saturday and Sunday when the Troupers of the Gold Coast give Ibsen's "A Doll's House" its third run. It will not run at Christmas time, as originally scheduled, because Gordon Knoles, playing the important role of Torvald, will be away.

Connie Bell's portrayal of Nora is unforgettable and should not be missed. This time her oft-reiterated desire has been fulfilled—the

little Christmas tree is no longer bare but comes on the stage nicely decorated.

Del Page's performance is outstanding and is a milestone in his career as an actor. Those of you who have seen Del in such things as "Laugh That Off," "Pursuit of Happiness," "Three Men on a Horse" and "Ceiling Zero" will be interested in seeing how he has developed in "A Doll's House" playing the part of Nils Krogstad. Chick McCarthy directs with finesse.

Re-Glorified Forest Theater May Be Re-Dedicated Easter With Concert By WPA Symphony Orchestra

It is possible that Carmel's rebuilt, re-glorified Forest Theater will be re-dedicated on Easter Sunday of next year and with an 80-piece orchestra providing a symphony concert as the feature of the program.

At Wednesday night's meeting of the city council Councilman Hazel Watrous informed her confreres that Nathan Abas would bring the WPA symphony orchestra here for a program and at a recent meeting of the Carmel Music Society it was decided to suggest to the city that it be used for the Forest Theater dedication.

The council approved heartily of the idea and it is planned to have the dedication and concert sponsored by the city, the parks and playgrounds commission, the Carmel Music Society and the Carmel Business Association. The cost will be \$200 which will be used only for the expenses. Two Greyhound buses will be necessary for transporting the orchestra from and back to San Francisco and dinners for the musicians will have to be provided here.

The necessary \$200 will be provided by the four sponsors and by means of public subscriptions.

Business Group Names Officers Next Tuesday

The Carmel Business Association will elect officers for 1940 at its meeting next Tuesday evening, Dec. 12, at Pine Inn. Dinner, served at 7 o'clock, will precede the business of the evening. The nominating committee includes Victor Graham, Harold Nielsen, Mrs. George Wishart, Wick Parsons and Conrad Imelman.

Although members especially are concerned with the election, non-members are welcome, for other matters of general interest will be discussed, among them the highway transport question.

Reservations can be made by telephoning Carmel 860-W, or 991, up till Monday. Tuesday, please telephone Pine Inn, Carmel 600.

Bids Soon To Be Called on High School Job

Ernest Kump, Jr., of the firm of Franklin & Kump, Jr., architects for the new Carmel Junior High school, conferred with the board of trustees of the Carmel Unified School District Monday afternoon on the plans and specifications for the initial units of the Carmel Junior-Senior High school plant. The plans will be sent to the State divisions of architecture and of schoolhouse planning and it is expected that they will be returned in time for bids to be advertised for before the first of the new year.

+ + +

Sunset Elementary and Carmel Junior High school will close for the Christmas holidays Wednesday, Dec. 20 and re-open Wednesday,

Council Will Stop Tap-Room Music

PLANS ORDINANCE PROHIBITING PIANOS; BUSINESS ASSOCIATION AGAIN TO LIGHT PINE TREE FOR CHRISTMAS; CITY TO HELP

Carmel's city council has decided that Ocean avenue shall not develop into a honky-tonk midway. City Attorney William L. Hudson was instructed at the council meeting Wednesday night to prepare an ordinance prohibiting entertainment of any kind in places where liquor is sold and drunk on the premises.

The council's action strikes at the innovation adopted about two months ago by DeLoe's tap room when a piano was installed and a player employed to entertain the customers of the place. Preparations of another tap room to meet this competition by similar action sped the council's determination, already planned, to prevent developments which tend to create a night club atmosphere on our main street.

The city attorney informed the council that while the ordinance, enacted two years ago, which sought to close the tap rooms at midnight instead of permitting them to operate until 2 a.m. as the state law provides, is invalid, it is within the province of the city to determine what can or cannot go on in places where liquor is sold. He said that the council could legally prevent any entertainment in the place—even the use of a radio.

A special meeting of the council will be held next Wednesday afternoon and an adjourned meeting the following Monday afternoon, December 18, and it is the intention to put the no-music ordinance through at these sessions.

The special meeting and the adjourned one were called for the purpose of considering and acting on the codification of ordinances on which the city attorney has been working for the past year. There are a number of dead statutes which will be repealed, others will be amended and an entirely new zoning law considered. The latter matter legally must have a public hearing and official notice of this—at the session Monday, Dec. 18—was issued by the council Wednesday night.

An appropriation of \$50, provided for in this year's budget, was made to the Carmel Business Association to aid in the decorating of the big pine tree at the foot of the Ocean avenue hill at Junipero street in celebration of Christmas. The action was taken on the request of the business association, represented at the meeting by its president, Capt. J. Shelburn Robison, and Harold Nielsen, head of the Christmas celebration committee. It is

(Continued on Page Four)

WOMAN CLAIMS DAMAGES FROM CITY FOR INJURIES

What is called in legal parlance a "verified claim" has been filed against the city of Carmel by Argyll Campbell as attorney for Elizabeth S. Chamberlin. Mrs. Chamberlin declares that her wrist was broken and she suffered other injuries last September when she fell on the sidewalk which runs along the rear of the Golden Bough Theater ruins on Monte Verde street. The claim is filed in the sum of \$500, declaring the city to have been negligent in the care of the sidewalk.

Jan. 3, according to O. W. Bardson, superintendent of the Carmel Unified School district.

14 SHOPPING DAYS LEFT

"WHY DON'T YOU GET A RADIO SET?"



BUY CHRISTMAS SEALS

mel, parents of school children, payers of school taxes, who are definitely dissatisfied with the teaching methods in Sunset Elementary school and the Carmel Junior High school. We do not believe that the rank and file of the Parent-Teachers Association would make an impossible stipulation as a requirement for calling a meeting of the organization to discuss a matter clearly vital to the welfare of the community. Requiring that 50 parents individually write requesting such a meeting is, and the executive board of the P.T.A. knows it is, tantamount to a deliberate refusal to permit such a discussion.

Just why, is beyond our understanding. The officers and members of the executive board must know that there is much dissatisfaction with Sunset teaching methods; they must know that we would not deliberately fabricate this dissatisfaction. Why shouldn't the Parent-Teachers' Association be willing to discuss this thing? What's the purpose in thumbing down a suggestion for a discussion of it?

Recently the president of the San Francisco Board of Education said this:

The citizen provides without complaint, constantly and generously, for the support of the schools. And why shouldn't he? Has he not a deep, personal interest in the preservation and security of our institutions? Is it not his children who share in his bounty? Is it not just and proper that he should be deeply concerned over what is taught in the schools, who teach, and how instruction and learning are imparted? May I, as a citizen, even though a school commissioner, display the same interest? Nothing is more firmly established in the modern school than the fact that instruction must be given in more than the historic "Three R's." We recognize those other now essential subjects founded in expediency and culture, and which are so necessary for the well developed citizen. But is there not a danger in our pursuit of perfection that we lose our way? Is it not prudent, from time to time, to check our bearings to see whether we are merely drifting or actually moving forward, to determine whether we are not being tossed aimlessly about by contrary winds?

At the meeting of the P.T.A. in October Otto W. Bardarson, superintendent of Carmel schools, said that some children could not learn to spell. Angelo Patri, who is considered considerable shucks as an educator, and a progressive one at

that, wrote only two weeks ago:

Any normal-minded child can learn to spell provided his vision and hearing are good. Children in the grades of elementary school are normal-minded, and they can see and hear. Some of them do not spell simple words correctly, do not attempt to do so, and they carry that deficiency on to, and through, high school, even through college. That seems to me disgraceful. By disgraceful I mean that it indicates a habit of laxness, carelessness, sloppiness that intelligent young people should be ashamed to admit. They can learn to spell and they should do so or be classed among the illiterate. And that form of illiteracy is a shadow on the efficiency of the schools.

Now, let's give an eye to a statement of Dr. Nicholas Murray Butler, president of Columbia University:

The elaborate and highly complex programs of study now offered by many schools and school systems are quite absurd. . . . The waste of time in the early stages of present day American education is also most distressing. This is due in part to the elaborate programs of study which are in vogue, in part to the glorification of teaching methods rather than to actual instruction by a born teacher, and in part to the prevalence of the quite grotesque notion that an infant knows best what subjects of interest and of study will do him most good. All these mean the abdication of real education in favor of a mere outward form of systematic instruction which has a minimum of educational value.

One day this week Mr. Bardarson, in talking over the telephone to Marjorie Warren here on THE CYMBAL, remarked: "Perhaps Mr. Bassett would be interested in knowing that Carmel students constitute 12 per cent of the enrollment of Monterey Union High school, but 35 per cent of the honor roll."

We are interested. In the first place we are struck by the tactlessness of the remark in view of the wide and varied human element which makes up the great bulk of Monterey Union High student enrollment outside the socially-fortunate Carmel pupils. In the second

Pompous Words

For some years, folks have been finding in the attics of old houses bits of furniture which are priceless. Abandoned farm houses, gaunt and bald, have revealed with a bit of coaxing, a purity of line and form and a general sturdiness of build which are almost lost arts.

When restored, one of these fine old houses stands out from its modern neighbors of Spanish, French, Italian, Tudor and Mission design, with the calm dignity of a patrician in a rabble.

Since the days of Shakespeare, we have had stored away in the attic a simple and crude language. It consists mostly of one- and two-syllable words—odd, native little words which barbarians used to express their uncouth thoughts.

About the time this jargon was in flower, a gang from the Mediterranean muscled in and, with sword and monk, laid the groundwork for modern civilization in England.

Then they began to put together that collection of mongrel words known as the English language. The rude, vulgar, native words had to answer for the masses and so stayed in use, but people with any pretense to culture fixed up a lot of words with fancy Latin fronts, Greek centers and a dash of Turkish in the rear.

For the last thousand years, education in England has consisted chiefly of learning Greek and Latin. We have been about as bad in this country. The result is curiously

place we would be surprised, if we accepted the assertions of perfection of Sunset school teaching, that Sunset has such a small percentage of its own enrollment in Monterey High on that school's honor roll. We are informed by the Monterey High school office that there are a total of 35 students on the honor roll there. Mr. Bardarson tells us that 35 per cent of this 35 are Carmel pupils. Thirty-five per cent of 35 is 12. There are, in all, 125 Carmel students in the school. Twelve is less than 10 per cent of 125. What in fury is the matter with the other 90 per cent? Where stand, may we ask, the other 113 Sunset-educated Carmel students?

—W. K. B.

shown in our writings. Young men who join us each year from the big universities, for a while find it hard to express themselves in writing with anything less than five-syllable words.

Yet, strange to say, when people are talking back and forth they still use the Anglo-Saxon almost entirely.

The gorgeous, built-up words, as a rule, don't mean anything in particular. Take that last word, 'particular.' That's one of them. It is an adjective or a noun and can be made into a verb or adverb. The dictionary gives it something like fifty different meanings. So it really doesn't mean a thing. It is little more than a sound. It started two or three thousand years ago in some wild Latin tribes as 'par.' The Roman intelligentsia dressed it up into 'particula.' Then the French made it 'particulier.'

Of course, Latin is a beautiful language and has given us a lot of nice little words which are almost Anglo-Saxon in simplicity and clarity. But they are not pompous words.

The reason we use short words to talk with is that they mean exactly the same thing to talker and hearer. When we drag in a lot of jointed words, we often lose the clarity and the purity of a good thought; and the other fellow never does find out.

Take the word 'allergic.' A first class pseudo-intellect will use the word at least once an evening. Examine the thought around the sentence where 'allergic' was used and you'll see that it was the word to impress one with his intellectual culture.

Pompous words will put the speaker on an intellectual pedestal—to the sardine boys and serving wenches.

But a brilliant mind, expressing clever thoughts, finds that these expressions are clearly and easily passed along to the hearer by the use of simple words of Anglo-Saxon birth.

—R. A. B.

CARMEL MARTIN APPOINTED RFC ATTORNEY

Carmel Martin, member of the Monterey law firm of Hudson, Martin and Ferrante, of which Carmel's city attorney, William L. Hudson, is also a member, has been named attorney for the Reconstruction Finance Corporation in this district, according to information received in Monterey yesterday from Washington, D.C.

MUSICAL ART CLUB TO HOLD CHRISTMAS REVEL TUESDAY

The Musical Art Club holds its annual Christmas Revel at the Van Es-MacGowan home in the Monterey Peninsula Country Club on Tuesday evening, Dec. 12, at 8 p. m. The program is a surprise.

Jessie Joan Brown, editor of THE CYMBAL's exciting column, "Dog Days and Nights," was suddenly stricken with ptomaine poisoning Tuesday night of this week. She was much better Wednesday and yesterday able to be up and around. But there is no dog column this week because of something Jessie Joan et.

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Carmel School Pupils Plan Unusual Program for Next Friday Night as Annual Christmas Celebration

This week the rehearsals got under way for the Carmel schools Christmas pageant to be given next Friday evening, Dec. 15. Students from the entire range of grades are participating, either in singing or dancing.

Mrs. Miriam Watson, directing the dancing, has chosen her dancers, and they have begun learning their routines. Miss Grace Knowles is busily training her A Capella group and younger singers. Miss Isabel Schultzberg is instructing the participants in the necessary dramatic action. Mrs. Helen Poulsen and Milton Lanyon are working out the costumes and stage sets, respectively.

The main theme of this pageant is the spirit of Christmas as suggested by the various symbols used for the festival throughout the world. The pageant is divided into five scenes, each depicting the customs and symbols of different lands as they have contributed to our composite Christmas.

The first scene shows the original Christmas, with its worship and adoration. The Three Kings have a song in this scene—a boys' trio. Between each scene there will be songs creating the proper atmosphere for the following scene.

The second scene will center around the Scandinavian Christmas with a tree which will be decorated by the primary children. Sixteen children from the fifth and seventh grades will dance. The spirit of childish merriment will be accented in this scene.

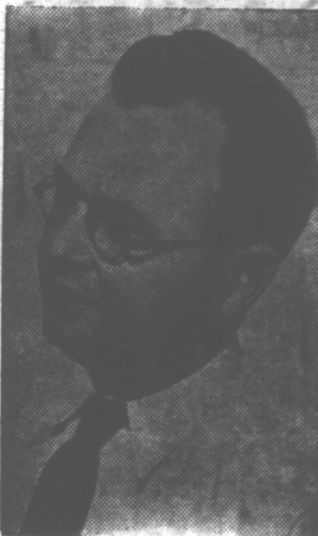
The third scene will show the Christmas of Mexico, a country where poinsettias grow wild, and these flowers will provide the decorative motif for this scene. Here figurines of the Holy Family appear. Children from the eighth grade do several dances. An old man, a gypsy, shows them the steps.

In the fourth scene English customs of the early 19th century are dramatized. The Yule Log will be brought in, carolers will sing, and the Lords and Ladies will do a picturesque old minuet. The hospitality of Christmas will be stressed in this scene.

The last and fifth scene will be in a cathedral setting. A dance of ritualistic character will be supplemented by a song by the A Capella. The inspiration of Christmas will provide the theme of the final scene.

— MARGERY STREET

Robin Lampson



Who wrote "Death Loses a Pair of Wings" reviewed on Page 13 of this issue.

The Upper Lake Service Club and Santa Rosa Chamber of Commerce, with the cooperation of the U.S. Forest Service, are preparing the "Deer Valley Ski Jump" and toboggan slide for winter sports, according to the touring department of the National Automobile Club. Those planning to avail themselves of this attraction will find enlarged parking areas, a large outdoor fireplace and tables to accommodate picnic parties, and a large warming house with all sanitary facilities.

Here's the P-T.A. Answer to Suggestion That It Call a Meeting To Discuss Teaching Methods at Sunset

The Carmel Cymbal
Carmel, California.

Dear Mr. Bassett:

We have read with interest your letter requesting us to call a meeting of the Parent-Teacher Association at which all those dissatisfied with the present teaching methods at Sunset School may be given the opportunity to voice their particular criticisms.

There is one statement I would like to correct in Mrs. Bassett's letter with reference to our P.T.A. meeting of October 6. In her letter Mrs. Bassett wrote that "parents were invited to send in their complaints in the form of questions to be answered by members of the faculty at a P.T.A. Meeting." The bulletin that went home neither stated nor intimated such a purpose. I would like to quote from that particular bulletin just what the program for the afternoon was intended to be. "The program for the afternoon has been planned to give us all a clearer understanding of the various phases of the new school curriculum. Our Superintendent, Mr. O. W. Bardson will answer questions which have been sent in to Mrs. Gilbert, the program chairman."

In your letter to us you mention that there are more than 50 persons who feel as Mrs. Bassett does about the teaching methods at Sunset School. If this be true, then we agree with you that a meeting of the nature you suggest would be in order. If parents representing as many as 50 homes will write to us direct and sign their names to their letters, we will then call a special meeting.

The School Trustees and Mr. Bardson are constantly striving to improve Sunset School and are fully cognizant that the goal of perfection has still to be attained. They would welcome personal visits and constructive criticism from those interested in the betterment of the school curriculum. Much good could be accomplished by sitting down and talking things over at our school

office. It appears to me that this would be a more direct and better way of clearing up the present situation. Let's try to really understand each other.

Sincerely,

MRS. ARTHUR STRASBURGER
Pres. Carmel P.T.A.

Dec. 5, 1939.

TAXI?

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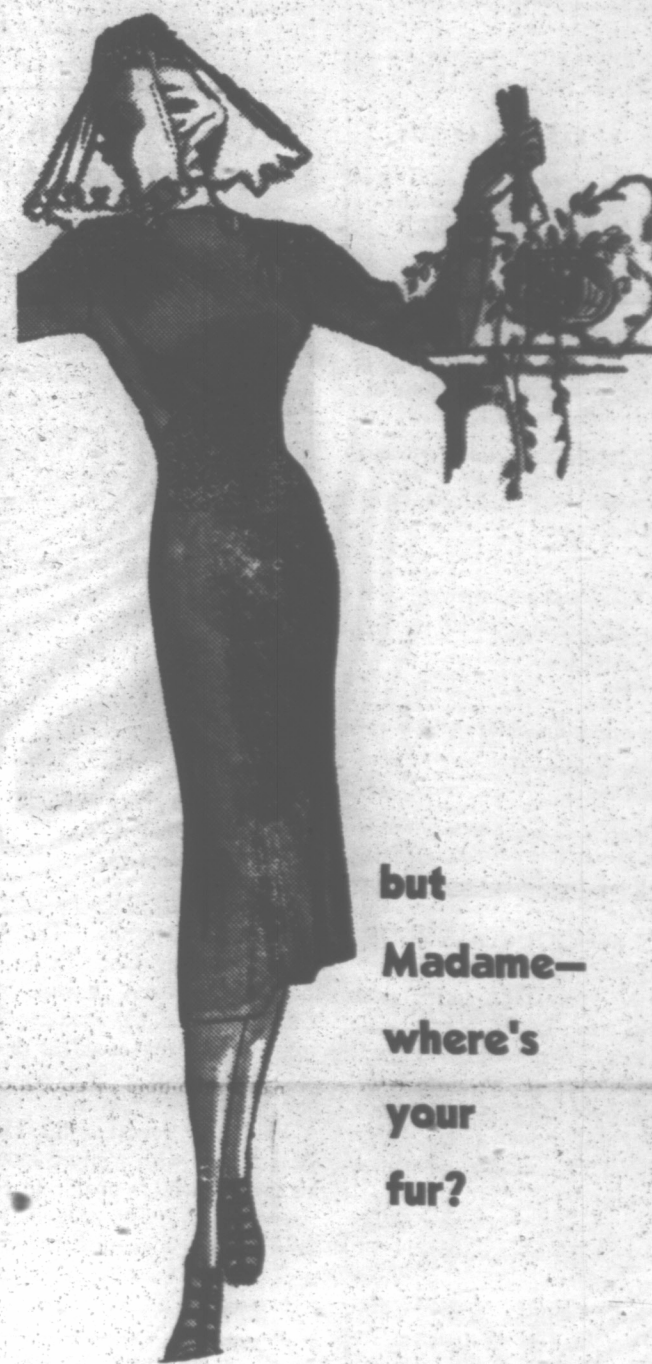
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- Wallaby 250.
- Muskrat 225.
- Black Caracul 195.
- Skunk Chunky 115.
- Monkey Chunky 110.

Frank Louda, Jr.

TED JERSTAD, MANAGER

Carmel-by-the-Sea
Lincoln Street

The Carmel Cymbal

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The Carmel Cymbal

NET PAID CIRCULATION in the
CARMEL AREA for the issue of
November 17:

SUBSCRIPTIONS (Paid in Advance)
Carmel, Carmel Highlands 345
Pebble Beach 12
Carmel Valley 10
Big Sur 4

Total local subscriptions 371

Carmel newsstand sales 146
Carmel street sales 99
Office sales 62

Total net paid, CARMEL AREA 678

Estimated Readers in
Carmel District 3,500

(This statement, in detail, may be veri-
fied by anyone interested.)

ADULT SCHOOL CLASS VISITS MONTEREY LANDMARKS

Taking historic Monterey as its topic for study in the technique for long conversations, Mrs. Genevieve Butterfield's class in the Carmel Adult School made an afternoon tour and had dinner at the "First Brick House" Tuesday afternoon and evening.

The painted line leading to many historic spots in Monterey was followed by the tour, which started at the Presidio Chapel. After the dinner Mrs. John Garcia and her son entertained the group with Spanish music and dancing. Mrs. Butterfield read from Robert Louis Stevenson, and discussed "Historic Monterey." Those present included Miss Elizabeth Armstrong, Mr. and Mrs. Ernest Bixler, Miss Isabel Fisk, Mrs. Martha Hale, Mrs. Agnes L. Shipley, Mrs. Ruth Townsend, Mrs. Margaret Strasburger, Mrs. Anna Jones, Mrs. Esther Jones, Mrs. Minnie Kate Stoddard, and Mrs. Genevieve Butterfield.

PAL HIT BY CAR; TOTTERS ABOUT STREETS LAME

Pal has been walking around pitifully lame the past week. He was run over by an automobile. A woman driver, undoubtedly a stranger in town, expected Pal to observe a honk of her horn. He wouldn't, of course, any more than a human pedestrian should when within his rights in crossing a street.

By the way, Acting Chief of Police Walton informs us that it is a case of hit-and-run if you hit a dog on the street and do not stop or return to the accident. The state traffic law puts it under the head of property damage.

The passes over the Sierra Nevada are again closed, reports the Stockton office of the National Automobile Club and the highway department has again erected their "closed" signs at Dew Drop Inn on the Carson Pass; at Camp Connell on Ebbetts Pass and at Strawberry on Sonora Pass.

THIS THING AND THAT

SONG

Oh, feet can run for fleet sweet joy,
And feet can drag in pain,
And feet can pace kind even steps
Like links of silvered chain.

Oh, feet for happiness can dance
And they can leap and bound,
And weary feet can march and die
Upon a battle-ground.

—EDITH FRISBIE

"Little Women," Katharine Hepburn's Star Picture, at Filmarte Tomorrow



KATHARINE HEPBURN, JEAN PARKER, FRANCES DEE and
JOAN BENNETT in "Little Women" tomorrow and Sunday
at the Filmarte.

If we are to judge by its reception in other cities, "The Ware Case," starring Clive Brook, Jane Baxter and Barry Barnes, which ends tonight at the Filmarte Theatre, should prove excellent dramatic entertainment of engrossing calibre to local moviegoers.

The story concerns Sir Hubert Ware, born with a silver spoon in his mouth, who is unable to adjust himself to changing economic conditions. He gets into hot water financially and socially, is named co-respondent in a divorce case and is

finally accused of murder. He gets acquitted, but the climax, we are told, is an unexpected one.

"Little Women," the beloved Louisa Alcott story and probably Katharine Hepburn's best vehicle, comes to the Filmarte Saturday and Sunday and is this theater's response to many in the community who have asked the management to book "Little Women" again.

Joan Bennett, Jean Parker, Douglas Montgomery, Paul Lukas and John Davis Lodge are in the cast.

BOYS LEAD GIRLS AGAIN IN COUNTY BIRTHS

From the Monterey County Health Department comes the December report of Drs. John C. Sharp and Dwight M. Bissell containing vital statistics for the period of January 1, 1939 to November 1, 1939. Total deaths, 598; males, 366, females, 232, infants under one year, 51. Total births, 942; males 480, females 462. All this proving that the males seem to have it over the females lately, for some reason or other.

The cover of the health bulletin ties in with the current Christmas Seal Drive of the Tuberculosis Association and bears this succinct phrase: "Only Angels Have Wings—Anyone Can Have Tuberculosis."

R. J. GALE TO LECTURE ON "DEGAS AND RENOIR"

"Degas and Renoir" will be R. J. Gale's subjects Monday evening at 7:45 at Sunset School in his series, "Art Appreciation for the Layman." The lecture will be illustrated with copies of the work most characteristic of each of these great painters and lent by the San Francisco Museum of Art. The public is invited.

The Cymbal covers the Carmel district like the pine trees.

Council Cracks Down on Music In Tap Rooms

(Continued from Page One)

planned to decorate the tree somewhat in the nature of last year, but probably green instead of blue electric lights will be used.

Signatures on the initiative petition to assure that the Carmel beach will forever be protected from improvements of any sort had not been certified in time for action by the council at Wednesday's meeting and will probably be acted on and accepted next Wednesday or the following Monday.

First reading was given to an ordinance providing for the payment of \$5 for the removal of any tree on public property the presence of which is deemed detrimental to private property improvements. The \$5 is to go toward the planting of another tree somewhere else, on city land. The ordinance also provides that the private property owner shall bear the cost of the removal.

An appeal from the advertising department of the San Francisco Chronicle that Carmel appropriate \$50 toward defraying the expenses of a Monterey Peninsula page in the forthcoming edition of the Chronicle celebrating its "75 years of progressive journalism" left the council completely cold. Nobody said: "We're old enough to remember Mike de Young—progressive, your right eye!" but anybody might have.

An appeal from Arthur Withey that the tax assessment on improve-

ments on his property on Carmelo between Thirteenth and Santa Lucia be reduced also failed to move the council. It was somewhat murmured about the council board that the least Mr. Withey had to say about that property the better. It appears to be a building lot which, according to our zoning law at the time, was illegally constructed.

Permission was asked and granted for the erection of business signs by Robert A. Norton, real estate broker; Clarion Matthews, garden supplies, and Harriet Blewett, masseuse.

Monthly reports showed that the city judge had levied fines totalling \$55 in November, the fire department had responded to four alarms and the total fire loss was \$50 in the month, and building permits were issued to the total value of \$31,132.

+ + +

Mrs. Jack Abernethy is in the Peninsula Community Hospital on account of a fractured wrist. This is a late, "make the deadline" item, so we haven't found out what broke the wrist.



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Clarion Matthews

DR. MARSHALL CARTER WILL TALK ON "SOCIALIZED MEDICINE" DEC. 11

Dr. Marshall Carter will discuss the subject of socialized medicine Monday, Dec. 11, at 7:30 p.m. before the Carmel Senate, a discussion group which is a part of the speech arts class of the Carmel Adult School. This class discusses some question of interest each week. Meetings are held in Room 3 of Sunset School and the public is invited to any session.

CARMEL THEATRE

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Sunday Continuous

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Joe E. Brown, Martha Raye
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Wed, Thurs • Dec. 13, 14

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AS THE CROW FRIES

By RICHARD L. MASTEN

CANDIDATES' HORRISCOPE

A convention of astrologers declares that our next president will be a dark horse.

The astrologers in meeting send America a greeting
And oblige us with advance election dope.
They declare the constellations that decide the fate of nations
Don't give any favored candidate a hope.
Yes, the zodiac has spoken, and a lot of hearts are broken
For the eager haven't any chance at all
And the stars upon their courses show us nothing but dark horses
To be bedded in the presidential stall.

So the third term talk is idle, for a dark horse wears no bridle
With a brand as broadly known as F.D.R.'s.
And the Garners and McNarys have been butted out by Aries,
And the name of Bridges isn't in the stars.
As for Taft and Thomas Dewey, all their hopes are going blooie,
And the boom of Mr. Vandenberg goes pfut.
Nor can caucus, plan or parley do a thing for Jimmy Farley,
And the same applies to handsome Paul McNutt.

Thus the stars that hover o'er us; Pisces, Scorpio and Taurus,
Make it folly for a favorite to run.
If his name deserves a mention he'll be sidetracked in convention
Or defeated when the balloting is done.
But the men eliminated by the things the stars related
Ought to heave a mighty sigh of sweet relief,
For the way that things are going he who wins will do so knowing
He's elected to an awful lot of grief.

THE RIGHT TO INDIGNATION

"Yeah? Well, what 're yo gunna do about it?"

So speaks Molotov, mouthpiece for the greatest of international thugs, as America gasps its indignation over Soviet rape of the little nation that pays its debts. For Stalin has spoken. The Finns must be freed from "slavery" to a "capitalistic" government of their own choosing and taken under the sheltering wing of the buzzard.

And what are we going to do about it? Froth at the mouth? Call names? That won't hurt Molotov, and more important still it won't help the Finns.

For, taken by itself, indignation is about as valuable as a vermiform appendix. It can be most disturbing, but it is of no practical use to anyone.

Then what? Declare war on Russia? You can't wage a successful war against a major power at so great a distance. In such an adventure we could spend more money than the Finnish national wealth and sacrifice more lives than the total Finnish population without accomplishing a thing for the Finns.

Sever diplomatic relations? Perhaps, since diplomatic relations with Russia are like business relations with a crook. In the end we, who do make an effort to keep our word, will be bound to lose by them; since Stalin and his pals treat truth and honor with an almost humorous disdain.

But this wouldn't help Finland either. And while it is entirely fitting that we should give expression to our opinion of breaches of international morality by every means short of war it seems to me that it is more important at the moment to give succor to our friends than to slap at their enemies, who must have weighed the consequences of their aggression before they embarked upon it.

What can we do, then?

Perhaps we can do nothing for Finland as a nation. But for as many of the individuals composing that nation as care to take advantage of it we might do the thing that was traditional with us up to 1924. We might offer them the

Free new customers as a source of effortless wealth may be said to be coming to a dead end."

Not that I believe that increase in population is of itself a guarantee of prosperity. But I do maintain that in a nation whose physical resources are not being used to their maximum such an increase should certainly not be a handicap. And while a sudden influx of men and women from abroad might provide us with a temporary problem I do not believe that we would find that the hardy, thrifty people of Finland would long remain a drag upon us.

I can't forget that we were always able to assimilate those who came to us in the past and that it was not till after we had shut off all but a trickle of immigration that stagnation descended upon us. After 1924 we enjoyed five hectic years of boom, and we have not known true prosperity since those five years ended. So if by destroying the tradition of America as a land of asylum and opportunity we preserved our own welfare the results don't prove it.

In that tradition our land, which seemed almost to have been saved out by God as a place where peoples of all races and creeds might mingle to develop a new race and a new understanding, grew mighty and prosperous. We drew off the cream of Europe—not aristocrats and rulers but individualists with strong hands and stronger hearts. And while we have perhaps all the strong hands that we require we need strong hearts as we never needed them before.

Our greatest handicap today is fear. We are afraid to produce, to consume, to spend, to save, to invest. And it isn't a certain man or administration that has caused this fear, as so many would have us believe, for we were paralyzed with fear in 1930, and we have been paralyzed with it ever since. Instead of standing up and battling depression like Americans and men we—and this applies to all of us—scurried for cover. And so long as we let fear keep its hold on us we'll remain down.

Now we have a chance to say, "To hell with fear. We know we have our problems, but as between surrendering to them and standing up to them we choose the latter course. We'll resume the traditions of braver days when we weren't afraid to open our doors to the oppressed and when our very scorn of timidity made us great. We'll be real Americans, real men, real Christians. And through our very daring to succor our brothers we'll develop a new courage with which to meet our own difficulties."

I should like to see the doors of the United States of America thrown open to the victims of today's ideological oppression as they were thrown open to victims of religious oppression in the past. I should like to see us bid them come—Finns, Czechs, Poles, sturdy people whose one sin is a lack of cannon—as many of them as are physically and morally fitted to make and father good citizens—to come and share our liberties and our problems. And if most of them would not come, preferring to die in the surroundings that they have known since birth, that would be no affair of ours. We would have done for them what we could.

In the case of the Finns, I should like to see our government make available to them the total amount of their debt payments made since our other debtors defaulted, to be used for their transportation to our shores in some of those idle ships which are such a worry to us now. And as for the other minorities, I

should like to allow as many to come as can get here and are willing to take up the duties and responsibilities of citizenship, to learn our language and give allegiance and support to our government and our institutions.

In 1917 we went to war to make the world safe for democracy. The bill for that war will, by the time the last item is paid, amount to close to a hundred billion dollars. And with that money we bought nothing—not even good will. Today, for a tithe of that amount we might do something practical for those over the seas who need it and are willing to take advantage of our offer of protection in the one place where we can make protection effective. And in the process we would add to the manpower upon which our own security is based.

In the face of our depression it would be a bold move. But nothing conquers fear so surely as boldness, and when we have conquered internal fears we will be prosperous again. I can't prove it to you, but I know it.

America, the land of opportunity!

America, haven for the oppressed! Once such terms were our proudest boast. Then we began to

(Continued on Page Twelve)

FILMARTE

7:00 • 9:00

TONIGHT

Clive Brook

"The Ware Case"

Barry Barnes, Jane Baxter

"Three Stars" Daily News

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Katherine Hepburn
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Jean Parker, Paul Lukas

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Carrere and Evans In Joint Recital December 16

The Raoul Carrere song recital has developed into a joint recital in which Carrere will share honors with Emma Evans, Carmel concert pianist and teacher. The date has been changed to Saturday, December 16, at the Filmarte.

Their program opens with the following group by Carrere: *Se Vuol Ballare* from "Nozze di Figaro" of Mozart; *She Never Told Her Love* by Haydn; *Widmung* by Franz. Mrs. Evans will then play Chopin's *Scherzo* in B-flat minor. Three songs by Carrere follow: *Le Miroir* by Ferrari; *Nebbie* by Respighi; the *Piccola Zingara* from "Zaza" by Leoncavallo. Mrs. Evans then plays Lecuona's *Malaguena* and then comes the intermission. Second half of the program opens with Carrere singing *Nemico della Patria* from "Andrea Chenier" by Gordan. Then comes Hal Garrott's music played by Mrs. Evans, one *Novellette* and two numbers from the "Squiffer Suite." The program is completed with Carrere singing *Melisande in the Wood*, *Hop-Li*, the *Rickshaw Man*, *The Jolly Roger* and *La Borrachita*.

This concert is under the management of Frank Townsend and will go down on record as his first effort as impresario of the Filmarte, although he doesn't take over this property and the Green Room officially until February 4. Carrere's reputation and the impression he made in his local audition last week, demand public hearing, and it is all too seldom that we have an opportunity to listen to Emma Evans at the piano. This concert deserves a good response.

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SERVICE OF ADMISSION OF CHORISTERS AT ALL SAINTS THIS SUNDAY

The Service of Admission of Choristers will precede Morning Prayer at 11 o'clock Sunday morning at All Saints' Church. Klaus Lehmann and George French will be admitted as members of the choir. The Rev. C. J. Hulsewé will deliver the sermon message. The boys' choir will sing King Hall's *Hear Me When I Call* under the direction of Rue Manhire. Gail Roy Frates and Gail Johnson will be the soloists.

The Service of Holy Communion is held at 8 a.m. The Church School meets at 9:30 a.m.

Earl De Moe Sails on "Yankee" for Exciting Trip Around the World

Earl De Moe, Jr., son of Mrs. E. C. Poklen of Carmel and brother of Babette De Moe, is now on the high seas, a member of the crew on board the 90-foot schooner yacht *Yankee* which sailed out of Gloucester October 29 on her third around-the-world voyage.

Earl began his second year at Hamilton College in Clinton, N. Y., this fall, but when the opportunity came to join up with the *Yankee* he didn't hesitate. His family all feel that the experience and education he'll get on this cruise will more than compensate for loss of school. In fact, there's a chance that Earl may leave the yacht at Samoa and be back here next April, but his mother is hoping he'll stick with it until a year from then when the trip ends. She's that much in favor of it.

The ship is in command of its owner, Captain Irving Johnson, and he has his wife, "Exy," and their two small sons, Robert, aged one, and Arthur, aged four aboard. The crew consists of 12 college boys and one girl, Nora Bailey, of the University of Toronto. They are all amateurs, seeking adventure and a knowledge of navigation, and they all have to pay for the privilege of working on the *Yankee*. The only paid member of the crew is the cook, Fritz, a rare character, who, according to an excerpt from one of Earl's letters published in an article in the Monterey Peninsula *Herald* written by his sister, Babette, is allergic to questioning regarding his menu. "Eat ut und like ut," he says. "Tonight we have fried forget ut and shpecial noddings."

The war is having its effect on Capt. Johnson's itinerary. Tahiti and Pitcairn Island, two of the most interesting ports of call, are closed to them this time. But they are going to Africa and have a hunting trip planned into the interior.

Christmas mail should have reached them November 22 at Balboa, so there was much frantic dashing around in the Poklen household. Among other things was a box of trinkets from the ten-cent store for Earl to use in trading with the natives. Unfortunately, a letter received this week from Balboa announced that none of the Christmas mail had reached the *Yankee*. But if Earl decides to stick with the ship after they reach Samoa, Mrs. Poklen will forward the stuff there,

as the opportunity for dickerings with natives will come after this when they sail through the Dutch East Indies and the West Indies, stopping at little-known and often uncharted islands along the way.

The Johnsons publish a book following each of their trips in the *Yankee*, and will probably write another after this one. "Westward Bound in the Schooner *Yankee*" and "Sailing to See" are at present being avidly devoured by the Poklen household, and these, plus Earl's logs, which he is sending regularly, are their way of sharing in what sounds to us like sheer heaven.

—M. W.

+ + +

DR. MORRITT TO TALK ON "ROMAN EAGLE" TONIGHT

"The Roman Eagle Eyes the European Madhouse" is the topic of the Monterey Peninsula Forum, at Walter Colton school auditorium, Pacific street, Monterey, tonight, Dec. 8, at 8 o'clock. Speaker of the evening is the well-known San Franciscan and world traveler, Dr. Walter Morritt. Sponsored by the Monterey Peninsula Forum, the public is cordially invited to attend without charge. Mayor Emmett McMennamin of Monterey will act as chairman of tonight's forum.

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WOMAN'S CLUB SECTIONS MEET NEXT WEEK

Section meetings for week of December 11 at Carmel Woman's Club are Bridge Section at 2 o'clock at Pine Inn Monday, Current Events section at home of Mrs. Karl Rendtorff Wednesday at 10:30 a.m. No further meetings until after the holidays.

Carmel Has Dolls In Unique Display In Monterey

Between 400 and 500 dolls were displayed at the House of the Four Winds in Monterey last Friday and Saturday, and from the sale of the comparatively small percentage of them that were on sale, plus the sale of various kinds of household articles and wearing apparel, the Auxiliary of the Monterey Community Center raised around \$200 for the building fund of the new nursery building.

The exhibition of dolls represented all periods, all countries and practically all types, and were collected from all over the Monterey Peninsula. The Auxiliary conducted a contest throughout the classrooms of the Monterey and Carmel schools, and a doll from each class was exhibited. There were even three men who had dolls to exhibit. Jack Williams, who has the second-hand shop in Pacific Grove, exhibited one that was well over 100 years old. O. W. Bardarson of Sunset School sent over an Icelandic doll.

The oldest doll was of wax and was the subject of a controversy (to put it nicely) between two elderly sisters, one of whom commented on the fact that it looked like the wax doll her sister had chewed up years ago, thereby renewing a feud of long standing. The doll on display dated back to 1835.

Mrs. Jack Eliassen, president of the Auxiliary, displayed the old music box that has been in her family for years and had been used as an alarm and aid to early rising. Mrs. Ralph O. Marron's 3-storied doll's house attracted much attention. It was given to her when she

was 13 years old and its furnishings have been collected from all over the world. The house was made by the famous "Mother Lark" in San Francisco, who is still making doll's houses.

The Auxiliary's plan is eventually to establish a permanent shop where various types of handmade articles can be sold, the proceeds to aid the Community Center.

+ + +

Floyd Smith, for five years manager of a Purity store and an expert in the matter of meats, has bought the meat department of Kip's Food Center. He has been doing exceedingly well from the start.

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But—the biggest news is that M. Smith, with his long years of experience in the best markets, his well-known ability and judgment in the purchase of fine quality meats, in their handling (hanging, etc.) and cutting, is offering the best darned values in meats in our village.

For Illustration

Ground Beef, 2 lbs. 25c
Sliced Bacon, 1-2 lb. 15c
Rolled Rib Prime Steer 1 lb. 29c
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Spirited Meeting Of Woman's Club

Mrs. John E. Abernethy, president of the Carmel Woman's Club, was responsible for the spirit of Christmas that permeated the club's December meeting last Monday at Pine Inn. Wearing a most amusing and becoming hat, this time an affair that looked rather like a stove-pipe with rabbit's feet dangling from it, Jennie, ably assisted by Mrs. Louise Grigsby, managed to get every person in that room, including the Press, singing Christmas Carols at the top of their voices, and finishing up with "America" with their hearts in every note. Even that old cynic, Janie Otto, who sang alto, had to admit that for the first time in her life the words to "America" got under her skin. I doubt whether any organization has had a president to equal Jennie Abernethy. Long may she wave, and may her hats be many and more mad.

With beautiful serenity Lucile Millikin, coloratura soprano, stood before us and sang. Her voice rose effortlessly and she did the most amazing things with it, at the same time keeping it under perfect control, a most desirable attribute in coloratura sopranos. Her lower register may have been a trifle metallic, but one could hardly expect perfection in that when her upper range was so remarkable. She also possessed that rare thing, a perfect full-toned trio. The old Pine Inn piano plugged along with its usual inadequateness. If someone doesn't see that it's tuned pretty soon, we should get up a petition.

The tea was a gladsome affair. All in all, one of the nicest meetings the Woman's Club has had to date. —M. W.

OLD COSTUMES FEATURE LA COLLECTA MEETING

Mrs. D. E. Nixon won first prize for the oldest and most unique costume at the meeting of La Collecta Club Wednesday. Most of the 16 members present appeared in costume, some of which were more than 100 years old, and those who did gave brief but interesting descriptions of their costumes. There was much old jewelry displayed and a shawl that was 65 years old.

Two guests were present: Mrs. B. J. Hampton and Mrs. J. A. McDonald, both of Carmel. Mrs. Flo Holm's birthday was celebrated with the usual cake and gift.

La Collecta's annual Christmas party will be held December 20 at the home of Mrs. D. E. Nixon with Mrs. Cora Newton acting as hostess.

YALE PUPPETEERS COMING TO CARMEL IN MARCH

The Yale Puppeteers, whose hilarious entertainment in the Filmarte Theatre last spring still brings chuckles to a remembering audience, return to Carmel in late March for one performance. Dene Denny and Hazel Watrous are delighted again to be able to bring the Yale Players to Carmel and will present them in the Sunset School Auditorium on Saturday evening, March 30.

CHINESE DANCER TO APPEAR AT FILMARTE IN JANUARY

King Lun Chew, well known Chinese dancer of the Bay Area, will be the attraction on the January program of the Carmel Woman's Club at the Filmarte Theatre January 8. Miss Chew will present a program of Hindu, Javanese, Japanese and Chinese dancers. If you saw the movie, "The Good Earth," you may remember the Sword Dance. Miss Chew was the dancer.

New and Exciting Water Colors Hang In New Show at Carmel Art Gallery

There's a new water color show up at the Carmel Art Gallery and it's by far the most exciting, comprehensive and stimulating show ever hung there, to my way of thinking. In fact, the exhibit of oils in the north gallery pales in comparison, and that's an unusually good show. Our Carmel Art Association has suddenly attained a tremendous growth and vitality.

Again there are new names. William B. Faville, William La Grille and Harold Wagner. Faville and Wagner are San Francisco architects and their painting brings to mind elegant examples of architectural rendering, but in the case of Wagner's "Foothills" we have an excellent decorative piece perfectly framed. You may have seen him painting it last summer, sitting under a huge white canvas umbrella alongside the San Simeon Highway at the top of Carmel Hill.

Loud and continuous cheers for Marjory Pegram. When I think of the work Miss Pegram was exhibiting last year and try and compare it to the luscious, dramatic stuff she is turning out now, I'm curious to know what Life has been doing to her. Her "Carmel Mission" is a gem, the loveliest picture of the Mission I've seen. I don't plan to go into prices, but the tag on this is only \$15.

John Cunningham's "Cagnessur-Mer" intrigued me no end. I found it most amusing with its wedding cake frame and its quaint, archaic forms and composition.

Lucile Burtis has two examples of her virile, modern approach to the problem of composing material. There are many people who will not be quite ready to accept her painting, but I urge them not to shut their minds to it. It has plenty to say and says it with freshness and punch.

Helen Perrin's "Boat Tie-up" is a beautiful bit of painting. It is more than a "little Hansen," although the influence of her teacher is certainly obvious. But Helen's painting isn't hampered by habits acquired in the technique of etching, which is an advantage.

Alvin Jacob Beller has two portraits done in pastels of Mexican characters, one a priest, the other a girl. He has perfected an unusual and satisfactory technique in handling flesh.

Paul Whitman has produced one of those rare examples of intricately-detailed subject material done in water color. It's a beautiful, clean job, showing the interior of the Forge in the Forest and could be treasured for its craftsmanship.

Other artists represented in this showing of 35 water colors, pastels and tempera are Patricia Cunningham, Sophie B. Harpe, Laura Maxwell, John Langley Howard, William Watts, George Koch, William Ritschel, Burton S. Boundey, Margaret Levick, Percy Gray, John O'Shea, Rowena Meeks Abdy, Royden Martin, Armin Hansen and Henrietta Shore. —M. W.




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For the sportsman or the man who enjoys solid comfort. In leather, the new, water repellent Byrd-cloth, and in wool and camel's hair

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Pajamas...

One present women know how to select. See the new, smartly-styled Wales Flannel Pajamas. Others in broadcloth, oxford and in rich colors in silk and celanese

2.50 to 5.00



Shirting...

The famous Arrow—styled by men for men—and our own custom-tailored shirting, offering the largest array of the smartest tailored shirts on the Peninsula. Broadcloth, Madras, Oxford and Poplin

2.00, 2.50, 3.50, 5.00



Sweaters...

Sleeveless pullovers are an appreciated gift... fine for cold days... worn with or without a coat. By McGregor, Pringle of Harwick, Scotland. Variety of stitchings

2.50 to 12.50

Imelman's
SPORTWEAR SHOP

"The wittles is up!"



This week I am gratefully and most delightedly letting Lillian Bos Ross fill most of the column with her account of a ranch Thanksgiving down in the Big Sur country. After so much of the standardized New England celebration literature I know you'll find this a welcome and highly interesting change. She writes:

"Very esteemed Constant Eater: Seems that every time I come asking for admission to your column, I'm standing on your own stamping ground. First it was clam chowder, native to the land of the bean and the cod, and now here I am, out of the depths of my ignorance, flaunting reactions to your very own Pilgrim Fathers in your face! The only excuse is that they suddenly stepped out of the poetry and history and became more real and vital than today's headlines and there was also the fact that to an "eating" column a quite formal party with place cards and dressing up on an isolated ranch—with only the two of the family being gay and masquerading as 1621'ers—might be a new note for you."

Since the November 23rd Thanksgiving was modern and pushed forward in time, it seemed rather fun to go backward a couple of generations when the old date, November 30th, came along.

We had a second celebration, having what we might have used in this same place if we had been pioneers of 1890 in the Big Sur.

At that time, indeed until about ten years ago, this little ranch was sixteen miles by trail to the nearest wagon road, and then, having gained the road, there were forty of the stiffest mountain miles any one can imagine still making a barricade between your hunger and the grocery store. As winter rains made both trail and road impassable by Thanksgiving, the 1890 folk gave thanks for what they had on the ranch.

Allowing for all those handicaps, I looked about and decided on a Thanksgiving menu without benefit of grocery or town.

This was what we had:

Abalone chowder (much better than oyster soup).

Grated raw parsnip and apple salad.

Roast quail with cornbread and mushroom dressing made savory with wild spices (Southernwood, sage, bay).

Vegetables—mashed potato, beets with mock Hollandaise sauce, zucchini sautéed.

Cornbread (home ground meal) with fresh butter and sage honey.

Yerba Buena tea or milk.

Indian pudding (same home ground cornmeal, sweetened with wild honey).

Pioneer carrot pie.

This carrot pie was made according to the Boston Cooking School cook-book recipe, only substituting well-mashed carrot for the pumpkin. It was a pie to end all pumpkin-pies.

Since the dinner followed a regular ranch work day of washing and ironing, baking and mending for the cook, with garage building and tree transplanting, lamp filling and wood-getting for the man of the

house, there were good appetites to greet the feast. And to insure interesting conversation the kitchen bulletin board had carried a notice since Monday that not the Rosses, but Governor Bradford and Priscilla, the Puritan maid, would be holding forth at the board and expected to discuss affairs current in 1621. Research disclosed a lot of things that school-day surveys of the pilgrims' first years had left untouched.

When the last course was finished, the last toast downed (might as well admit here that the Yerba Buena had a tiger's tooth in it) and the last candle snuffed, it was nine o'clock and we came back to modern times. We turned on the radio for the first time in the day and learned of the bombing of Finland.

In a world of one crashing horror after another we found we had saved something, gained something. We watched the driftwood fire in our grate burn down, more deeply conscious than ever before in our lives of the debt and the duty we owed to the brave seekers for personal liberty who stood with their backs to a wall of dark, unknown wilderness on that Thursday in the winter of 1621 and gave thanks for what they had gained. We who have inherited liberty take it for granted, as we take the air we breathe, but this Thanksgiving day we were as conscious of having it as though we held it in our hands.

Many thanks, Priscilla! That's a pretty swell menu, I'd say, something to give some genuine thanks for.

By the way, I was particularly interested in your making your quail dressing with cornmeal. Up until last week I, ignorant dam Yankee, had never heard of this variation, but in comparing turkey notes with Rhoda Johnson, who hails from Texas, I discovered that she uses cornbread for part of her stuffing. I couldn't remember having seen a recipe using it so I made a mental note to look up the subject in all the available cookbooks—just as a matter of personal interest.

The very next morning, before I had had time to follow up my intention, a cookbook was brought to

the CYMBAL office for the Constant Eater. It was called "Plantation Cookery of Old Louisiana"—and there, in its pages, I found a real southern recipe using cornbread for turkey stuffing! It isn't exactly as Rhoda makes hers, but it's cornbread. I'll give you both this recipe and Rhoda's in time for you to try them out on your Christmas turkey if you like.

And next week "Plantation Cookery" will figure in this column. I read it from cover to cover, finding it so fascinating and full of word pictures of the Old South that I couldn't stop! I know already I'm going to have trouble—because, quite aside from the recipes, Eleanor Ott, the author, has written a Foreword I'd be perfectly happy if I had space to reprint entire—from first word to last. It's going to be a tough job and a sad one having to omit any of this delectable discourse but—well, just suppose I had to condense "Gone With the Wind" to fit this column!

—CONSTANT EATER

+ + +

Telfer Reads to Packed House

Ronald Telfer found a packed house waiting for him last Saturday night at American Legion Club-house. It was his first appearance since last spring and it was good to see him again.

I was curious to know how Moss Hart and George Kaufman had managed to make a play out of the constant illnesses, deaths and recuperations of the theater, for the title, "The Fabulous Invalid," refers to just that. They have been most ingenious, using three ghosts as a device to tie all the various epochs together. Two of them were actors present at the opening night of the famous Alexandria Theatre, the third the old door man. They are permitted to wander through the years attending first nights just as long as the Alexandria is alive, but upon its death they must go up to heaven. By this contrivance we are made aware of the various trials and tribulations which attend this theater, finally approaching the lowest depths of all, that of a burlesque show. This is a close shave for the three ghosts. They feel sure they're slated for heaven, but at the last moment a boisterous and enthusiastic group of youngsters troop in to take over the place. They might even be Orson Welles and his crowd, and the theater is saved again. Hart and Kaufman don't miss on their chance to lay in some swell satire and comedy. There are many laughs and the resume of past stage successes undoubtedly started streams of reminiscences running in the minds of the audience.

Telfer did his usual competent

job and had sufficient energy left at the end to join the Legion auxiliary and its friends around the coffee pot for the social hour afterwards.

—M. W.

+ + +

BRIDGE CROWD AT MISSION RANCH BREAKS RECORD

Nine tables of bridge at the Mission Ranch Club Monday night were a feather in the cap of Mr. and Mrs. Paul H. Low, now engineering the tournament play each week at the duplicate boards. This was the largest crowd on record, but at least 24 of the players were from Salinas and Monterey. A need for more interest from local bridge hounds is indicated.

The winners were Mrs. Richard Sheehy and Mrs. Irene Conner. Mrs. Esther Hitchcock and W. E. MacDonald were runners-up. These people were from Salinas and even the winners of the third prize, Mr. and Mrs. Fred Peck, came from there, so Carmel had better look to its laurels.

+ + +

SCHOOL MENU

Monday: Consomme with rice, carrot and peanut butter salad, spaghetti with tomato sauce, diced beets, ice cream.

Tuesday: Tomato gumbo soup, molded fruit salad, beef stew, artichokes, gingerbread.

Wednesday: Vegetable soup, cardinal salad, escalloped potatoes, corn, ice cream.

Thursday: Corn chowder, blushing pear salad, hot dogs, string beans, jello.

Friday: Cream of mushroom soup, peach and pineapple salad, rice pudding, carrots, ice cream.

JEAN CROUCH PLAYS IN COLLEGE CONCERT

Jean Crouch will play in the first 1939-40 concert of San Jose State College's 110-piece symphony orchestra Tuesday night in the Morris Dailey auditorium on the college campus. This orchestra will play at the National Conference of Music Educators next April in Los Angeles.

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By RICHARD L. MASTEN

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NATIONAL DEBT

My Liberal friends are likely to object to my suggestion that we substitute a Tax in Kind supported by Metered Money for present Federal taxing processes. They'll say that it represents a departure from the principle of "ability to pay" which places high tax rates upon the rich and lower rates upon the poor.

It doesn't call for any redistribution of wealth. Instead it proposes that we create more wealth and pay our government expenses out of the wealth so created. Thus it is far from being "advanced" sociologically.

But I want to say in its defense that taxes which cut down large fortunes and thus redistribute wealth have a fundamental economic defect which many have overlooked. And to explain that defect let us go back to a consideration of the relationship which exists between money and goods.

Money has real value only in proportion to the amount of real wealth which exists for it to buy. When more savings are accumulated than there is durable wealth to give them meaning they cause inflation on the capital side of our economy. And in the process of making excess savings money is drawn from the stream of consumer buying power that supports our industry, with the result that the flow of consumer commodities is diminished.

Now, if we take money from the capital side of our economy and pour it back into the consumer goods side what happens? It arrives on the consumer goods side at a time when there is no increased volume of consumer goods there to give it meaning. Therefore it spreads itself over the existing volume of consumer goods, transferring inflation from the capital side to the consumer side, increasing prices and losing its economic effect.

It is true that in so far as it is distributed among people with inadequate buying power it has a valuable sociological effect. They are able to buy a little more, but only because other people are able to buy a little less.

And it is also true that if, by confiscation of large fortunes through taxes which amount to capital levies, we reduce the incomes of the wealthy we balance income a little better. By taking a million dollars from someone we may thus do some economic good, but not a million dollars worth. The good which we do will be limited to the future value of the net income on the million dollars.

At three per cent this would be thirty thousand dollars—from which we must subtract any portion that would have been spent anyhow. Thus a million dollars in capital levies would not be so valuable as thirty thousand dollars worth of Metered Money supported by Tax in Kind goods.

However, there is a place in our economy for a few of these capital levies, such as inheritance taxes and surtaxes on higher bracket incomes. Some of them should be retained and applied to an orderly reduction of our National Debt.

For we can't use Metered Money to reduce the National Debt without impairing the effectiveness of our system. We can use it to pay interest on that debt, since such interest is regarded as income and is spent as such. But if we try to apply it to the retirement of bonds, whose holders treat them not as income but as capital, we'll destroy the balance between current production and current buying power because we'll transfer some of the latter to the capital side of our economy.

Except at those heartbreaking moments when business goes "through the wringer" there is always a certain amount of capital inflation going on. And it is our greatest savers who are responsible for this. So if some of their inflation money is drawn off systematically to reduce the inflation of government credit which has assumed such serious proportions during the past few years everyone should benefit by it.

Let me emphasize the fact that such taxes, so long as they do not take more money than the difference between our annual increase in durable goods value and our annual paper savings, do not interfere with industry's ability either to operate or to expand. All they do is take wind-money from its largest holders, and while the application of such money to the consumer side of our economy wouldn't help its workings it would be valuable in cutting down the National Debt, which is also wind.

So there is good economic reason for retaining some of our "ability to pay" taxes to apply to bond retirement. And that reason will continue to exist till we have wiped out the whole of the National Debt.

But beyond an amount necessary for orderly reduction of the principal of that debt such taxes need not be levied. And if by calling into play our full productive facilities we do away with the upward trend of government borrowing and head ourselves again in the right direction we may make reduction of the debt as gradual as we please.

Thus our capital levies—and let us not forget that this is what some of our present "ability to pay" taxes really are—could actually be reduced. We'd find it necessary to retain only enough of them to handle capital payments by the government. And our Federal financing might then be divided into capital levies for capital expense and levies in kind for current expense.

All other Federal taxes, however, should be done away with entirely as soon as we can get the Tax in Kind and its Metered Money working at the highest feasible rate. For they do hamper production and burden the consumer.

Of course if we want to do wealth dividing beyond anything that is known today, that's different. Naturally if we get full production and still desire to go in for equalization of income we can only accomplish it by taking from one person in order to give to another. But whether to do that or not is a problem not for the economist but for the sociologist, and this study is purely economic.

It is concerned with the securing of a sound economy, based on the greatest possible production of wealth. Not till this has been secured will we really know just how much purely sociological distribution is necessary. But one thing is certain—that when we are producing and distributing all the wealth that we can produce we'll have far less want to battle than we have today.

Red Cross Annual Meeting Celebrates Record Success of Recent Roll Call

The annual meeting of the members of Carmel Chapter, American Red Cross, was held Wednesday at All Saints' Parish House.

Committee reports from the various sub-committee chairmen all showed the remarkable progress of the chapter during 1939. The welfare needs of the district served have been met in a manner that reflected credit on the live organization. Problems of the unemployables, undernourished children and those in need of medical care and hospitalization were solved throughout the year in a friendly spirit to meet a great human need.

In a graphic manner Miss P. Leslie King, in charge of the field work, told of her contacts with those in need of assistance and how the chapter had co-operated with the various welfare agencies of the county.

Mrs. S. A. Trevvett, 1940 Roll Call chairman, was enthusiastically received by the members when she told of the success of the recent Roll Call and how the organization under her direction had functioned. The results to date were: Membership, 1170, and \$6036 in cash and pledges received. This was well over the quota established at the outset of the campaign and placing the chapter in a strong financial position to meet 1940 emergencies.

Resolutions were adopted praising the work of those in charge of the Roll Call—Mrs. Sidney A. Trevvett, Roll Call chairman; Mrs. William N. Dekker, district chairman, and Miss Ruth Holmes, headquarters manager—and thanking the newspapers for the publicity given to the drive. Others thanked for services were the Bank of Carmel, for free use of the old bank building for headquarters; M. J. Murphy, Inc., for use of furniture; the Rev. C. J. Hulsewé of All Saints' Church; Dr. Wilber W. McKee of Community Church and the Rev. Michael O'Connell of Carmel Mission for their cooperation throughout the year; Leo J. Lyons, manager of Carmel Theatre, for the presentation of Red Cross film publicity; Sherman Winslow, for the handling of window and display publicity; members of the Volunteer Ambulance squad for the manner in which they handled their duties during the year.

The following nominees for membership on the governing board of the chapter were unanimously elected for the three-year term expiring January 1, 1943:

Miss Rowena Beans, E. H. Ewig, Mrs. Alfred Matthews, Miss Etta

Paul, Mrs. S. A. Trevvett, Victor Graham, Z. L. Potter, Dr. M. C. Ruehl, Mrs. John W. Dickinson, Miss Clara Hinds, Mrs. Herbert John Morse, Mrs. Karl Rendtorff, Mrs. Lilly Trowbridge, Col. Francis W. Clark, Miss Ruth Huntington, Mrs. F. E. Calkins.

"NESTLING IN THE ARMS OF FATE" IS DR. MCKEE'S TOPIC FOR SUNDAY SERMON

"Nestling in the Arms of Fate" is the title of Dr. Wilber W. McKee's sermon for Sunday at Carmel Community Church, temporarily holding its meetings at the Girl Scout House until the new church is completed.

The Church School begins at 9:45 a.m., the Minister's Bible Class at 10 a.m., and Morning Prayer at 11 a.m.

BADMINTON SUPPER AT RANCH CLUB WEDNESDAY

There'll be a Badminton Supper at the Mission Ranch Club Wednesday. You work up an appetite on the courts from 5 o'clock until 8 p.m., then whip over to the lounge for the buffet prepared by Ella. These affairs are usually fun.

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Personalities & Personals

Dr. Theodore Burnett, retired professor of the University of California, is here with his wife, Ruth Dexter Burnett, for the winter. They have leased the new house recently built by Henry F. Dickinson on Valley View on The Point. Mrs. Howard Glidden of Berkeley, daughter of Dr. Burnett, was here over the last week-end. Mrs. Burnett has named her new home *Ta-wa-na Eilhi*, which is Chinook for Happy Home.

Mrs. Clarence Royse of Terre Haute, Ind., well known throughout the middle west for her lectures on plays and poetry, is visiting Mrs. Vera Peck Millis. Mrs. Millis has known Mrs. Royse for many years, she herself having once lived in Terre Haute. Mrs. Royse is doing research work on early California. Mrs. Millis will have as her houseguest from January to June Mrs. J. Richardson Lucas of Berkeley.

Galt Bell has been in Berkeley this week visiting his parents but is back in Carmel again this week-end. La Playa is his headquarters.

Mr. and Mrs. Phil Scherer are coming up from the south for the final run of "A Doll's House" and will be guests of Connie Bell.

Mrs. Lawrence W. Fox, Jr., is coming for "A Doll's House," too. She comes from Beverly Hills and has many friends here.

Mrs. Frederick A. Ingalls left this morning for Chicago and New York. She is expecting to be away a month.

Mrs. F. W. Clappett streamlines out of New York December 16, arriving home in Carmel in plenty of time for the Christmas holidays. She has been visiting her sister, Mrs. Edmund Dexter, of Bronxville, N.Y.

Kit Whitman entertained at Del Monte Lodge Tuesday, inviting Mrs. Paul Winslow, Mrs. Robert Stanton, Mrs. Lloyd Tevis, and Mrs. Mollie O'Shea to a luncheon to meet Bettina Whitman, young artist, who has just come to Carmel

from three years in Mexico City working on murals with Diego Rivera. Her sister is with her and they've leased the Vernon Kellogg house at Carmel Highlands.

Jean Kellogg has been spending much time down with Susan Porter at Big Sur recently and has been painting down there.

Big Sur has also attracted artist John Grace, back again in Carmel after leaving here for Los Angeles and finding it unsatisfactory. He has taken the Blackman house at Coastlands.

James O. Greenan left his mines in Nevada last Thursday to go down to Hollywood to visit his father. The following day he spent in Carmel with his family and was back in San Francisco Saturday. He will not return to Carmel again until the Christmas holidays. George Kerr of London and Manila, his business associate of many years standing, will be with him.

Don McFadden, manager of the Mission Ranch Club, left for Los Angeles Sunday afternoon, returned Wednesday. Probably a combination of business and pleasure.

Glenna Peck has moved from Monte Verde street to a house on Fifth and Santa Rita where she will

live with Lucile van Eeghen. It's a ten-minutes' walk from the hospital where she is house supervisor.

Corum Jackson leaves for Ashland, Ky., a week from tomorrow to join Mrs. Jackson who has been away for the past month visiting relatives. They expect to return to Carmel by the middle of January.

Lawson Little, Jr., famous golf professional, and his family, will arrive next week to visit his parents, Col. and Mrs. Lawson Little at their new home in the Monterey Peninsula Country Club.

Leo Lyons drove up to spend last week-end with friends in San Francisco. He dined and danced at the Palace.

Flavia L. Flavin, daughter of Martin Flavin, the playwright, of Carmel Highlands has "adopted" a four-year-old Spanish girl named Gloria Pascual Bedeya. She has adopted her through the Foster Parents' Plan for Spanish Children. More than 600 prominent Americans have already adopted children through this plan, among them Mrs. Eleanor Roosevelt, Efram Zimbalist, Helen Hayes, Tallulah Bankhead and Katherine Lewis. Any person, group, church, civic or social organization can do the same thing. All they have to do is prom-

ise to support the child for one year at the rate of \$9 a month. There are more than 100,000 Spanish children now awaiting "adoption" into French concentration camps.

Tex Raibourn won that bet—you know, whether or not he could ride on his horse over the mountains from the coast to the valley from

some point to some point. Wherever it was from and to, he made it—in five hours and 20 minutes.

Randall Faye, formerly connected with the film industry in England and currently writing for Paramount studios in Hollywood, is in Carmel for a few days, visiting his sister-in-law, Vicky Randall, recently of London, and now owner of

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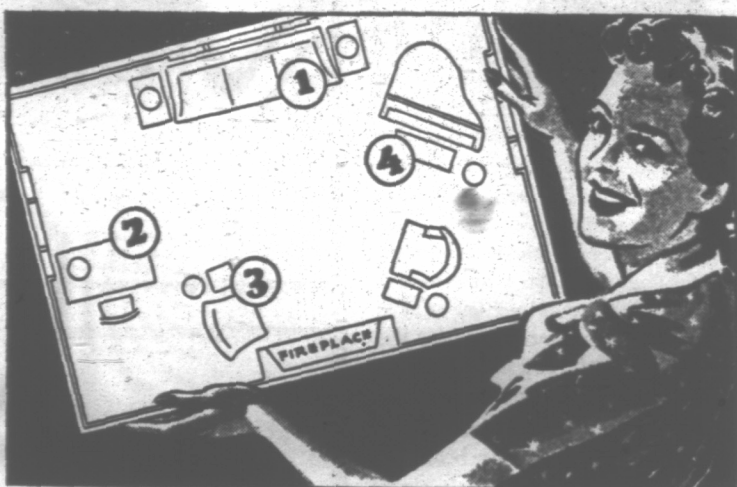
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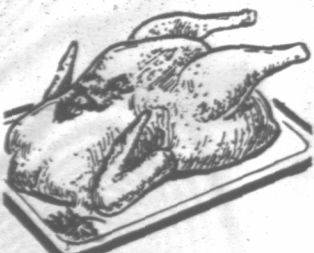
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Jane's Cake Shop. Faye said of Carmel, "One of the most charming places I have ever seen." He expects to buy property here and later build.

Down to Big Sur goes Henry B. Dickinson who has sold out his interest in the pottery business down south and will now devote his time and energies to writing.

Last Saturday night the charming adobe rooms of the Tevis home near Carmel Mission were lighted with dozens of flickering candles, and decorated with flowers from their walled garden. Logs were roaring in the fireplace that is high enough for a man to stand in. It was the silver wedding anniversary of Lee and Lloyd Tevis. Only members of the original wedding party were present and Lee wore her wedding dress of ivory satin and old lace.

Frederick Paxton Howard spent last Thursday night with the Whitney Palaches. Mr. and Mrs. Howard, for many years residents of Carmel, moved to San Rafael about six months ago. They still hold property here.

Bill and Eleo (Bosworth) Black have bought a lot on Telegraph Hill in San Francisco and are busily building a house on it, much to the delight of the entire neighborhood. It seems that they ran into rock and had to have an excavator. The excavator man, appreciating his audience, scraped to within an inch of the house next door while everyone hung breathless over the parapets. Remo Scardigli is going to do some decorative panels for the house.

Again in Carmel for the winter is Mrs. Bayler Hilton of Scarborough-on-Hudson, N.Y. She is staying at La Playa as is her custom.

Dr. and Mrs. Benjamin Kurtz of the University of California poetry department will be arriving around the middle of the month for their annual holiday at La Playa.

The gay party at Del Monte last Saturday night was that of Howard Veit who came on from New York just long enough to gather a few of his friends together. He and Mrs. Veit and their two children were at Pebble Beach all of last summer in the Addison Stillwell place which they bought. As soon as Veit retires from active business they plan to make it their permanent home. His guests Saturday night were Mr. and Mrs. Adolph G. E. Hanke, Mr. and Mrs. Howard Monroe, Mrs. Thomas Bunn, Mr. and Mrs. Robert Stanton, Mr. and Mrs. J. W. A. Smith, Frank and Betty Work, Mr. and Mrs. Colden Whitman, Miss Jane Burritt, Mr. and Mrs. Charles Shepard, Jr., and Bill Short.

The Sigma Chi Gamma sorority held its formal pledge dinner at the Mission Ranch Club last night. Tomorrow night this same spot will be the scene of two more special dinners, one the Lucky 13 banquet for the Pacific Grove High School football team, the other the Monterey mail carriers' annual dinner.

Kirby Low, senior at Stanford and son of Mr. and Mrs. Paul H. Low of Carmel, was here for last Thanksgiving week-end (as distinguished from the Thanksgiving week-end before) with Bill Milton of St. Louis, both of them very happy about the outcome of the football game in New York.

Cocktails and appetizers and George Myette at the piano will be

the early evening attraction at the Mission Ranch Club from now through the holidays. From 5 o'clock until 7:30 cocktails will be served, all very festive and conducive to good-fellowship.

Fred Stager, popular bartender at De Loe's, had a birthday last Saturday and on Sunday Mrs. Cynthia De Loe had a dinner party for him. Mrs. Helene Landrey, Mrs. Verdine Phillips, Miss Viola Walling and Mrs. De Loe's son, Tex Ralibourn, were the guests.

Friends of Mrs. Eugene A. H. Watson will be dismayed to learn that, after two weeks at home, her condition did not show the improvement the doctors had hoped for. Consequently, she was taken to the hospital Wednesday of this week and another serious operation performed. Reports are that this will clear up the trouble and that she should now make a steady recovery.

Nancy Cocke, daughter of Col. and Mrs. John Cocke of Carmel, is now Mrs. Edward Leo Kohler. She and the former tennis professional at Hotel Del Monte and now tennis instructor at the Arizona Inn, Tucson, Ariz., were married in Tucson Wednesday of this week. Mr. and Mrs. Thomas Hooper of Carmel, who were in Tucson en route to

their home here after a vacation trip, were the wedding attendants.

Alberta McElehein and Marvin Morse, both well known in Carmel, will be married Sunday. Just where and by whom are slight details the couple hasn't decided on at this writing.

Ruth Nelson has a job down in San Luis Obispo. She is dental hygienist for Dr. Howard Kirtland and is doing a great deal of work with the school children down there besides assisting Dr. Kirtland in his office and seeing that the garden is watered and kept free from weeds. We'd say she was busy, off-hand.

Mrs. John W. Fisher of Forest Lodge is down in Santa Barbara with her sister, Mrs. C. B. Smith of San Francisco. They are occupying a cottage at El Encanto Hotel.

Wallace Doolittle, young baritone who has been soloist at the Christian Science Church here for the past six years, is in New York studying voice with Frank La Forge, one of the greatest coaches and voice teachers on the continent. He will be back again in Carmel December 13 in time to spend Christmas with Mrs. Doolittle and their two children.



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CARMEL SCHOOL NEWS

SPECIAL EXHIBIT

Mrs. Frances Farley's fourth grade classroom is gay and colorful with an exhibit of life in early Californian days. The class has studied this section in groups, but each has contributed his own phase of the work. One group studied missions and their founders. Soap carved miniatures were made to represent these. Another group studied the Spaniards that settled in California. For this section, sombreros were made from reeds and raffia. Each group contributed to the exhibit in some way. When the exhibit was finished, the class gave a panel discussion for the parents that had been invited. They are now studying the gold rush days of California and there will be new contributions to the exhibit in the near future.

—Mona Sage

GATHERING YARN

Bits of yarn are gradually filling the yarn box in a corridor of Sunset School. The yarn is going to be sent to the El Sausal Sanatorium, where patients will knit it into gay afghans. All little bits of wool can be used. If the wool is sent to the school it will be forwarded to the Sanatorium. This is being sponsored by the Monterey Tuberculosis Association, and the Salinas Night School.

—Bonnie Dee Olson

MUSIC PROGRAM

Supplementing the regular bi-weekly student body meeting, a program of music entertained students of the Carmel Junior High School last Friday. Those who participated in the violin ensemble included students from Carmel, Walter Colton, Pacific Grove Grammar School and Monterey Union High School. All were students of Mrs. Valona Brewer.

Selections included on the program were a Chorale by Bach, several folk tunes from various countries, the well known Largo from Dvorak's New World Symphony, the Shepherd's Waltz by George, and a minuet by Ramura.

Included in the ensemble were Gloria Zampatt, Robert Mason, Leon Young, Meldon Moss, Everett Messenger, Eric Leffingwell, Joy Melrose, Sheila Whitaker, and Violet Nuswalt, the accompanist.

—Margery Street

NEW SCHOOL COLORS

The colors of our Junior High will be flying high when the first big game in which our team will compete against a neighboring school comes around. Various colors (among them purple and gold, gold and white, blue and white) were suggested at the last Student Council Meeting. The decision rests with the students after it has been discussed in the classrooms. The colors, red and blue, of Sunset cannot be used for the Junior High now that the Junior High is established.

—Cornelia Shuman

NEW PUPIL

Monday morning the pupils of Carmel Junior High School had their number added to by the coming of a new student—Jeanette Parkes from Tularitos School in the Carmel Valley. Jeanette was enrolled in Mr. Hull's eighth grade.

DOLL SHOW

A preliminary contest to select dolls for the "Doll House" Show, given in Monterey by the Women's Auxiliary of the Civic Center, was held at the Carmel school last week. Free tickets to the doll show were given to owners of the dolls which were chosen to enter the show.

Owners of the dolls exhibited included Louise George, Frances Gilmore, Betty Ryland, Patricia Timbers, Deborah Geering, Linnae Bardarson, Nancy McCarthy, Bill Christerson, Sonja Koehler, Constance David, Ruth Townsend, Willette Torras, Elizabeth Klein, Betty Gien, and Claire Warner.

—Helen Waltz

HOSPITALITY PLAY

The Hospitality Club will give a play for the grammar grades of Sunset School some time during December. The play is "Judy Sees Herself," and all the characters will be chosen from the members of the Hospitality Club.

The scene takes place in a courtroom. The cast is as follows:

Judy, Helen Waltz; Judge, Ellen Owens; Mr. Thankyou, Marian Wermuth; Mr. Shoes, Sonja Koehler; Mr. Desk, Joy Melrose; Mr. Please, Ruth Funchess; Harriet Helpfulness, Virginia Alger; School Door, Virginia Bussey;

Mr. Giveme, Wileen Jones; Carrie Cheerfulness, Clara Joy Hitchcock; Announcer, Elinor Smith.

—Helen Waltz

RADIO PROGRAM

"Sounds of the Air" is the title of a very interesting and amusing program which will be given by Harold Allen and Alice Demmons Friday, December 8, at 2:30. Mr. Allen has imitated birds and animals over the radio and in such moving pictures of "Theodora Goes Wild" and "Music for Madame." Alice Demmons is an accomplished radio artist. They do these things together in a clever way, giving the atmosphere of a radio studio. They will tell odd and interesting things about birds and reproduce their calls.

—John Graham and Walter Warren

SPEEDBALL

The game of speedball is a combination of soccer, hockey, and basketball. There are five forwards, three half-backs, two full-backs, and one goal guard. The forwards carry the ball down the field to make the goals. It is the half-backs and the full-backs who guard the advancing forwards.

Speedball captains here at school are Mary Jane Reel and Judith McMahon in the 7th grade; Noreen Kelsey and Helen Waltz in the 8th grade; and Betty Bucklen and Phoebe Merchant in the 9th grade.

—Phoebe Merchant

THE FUSE BOX

EIGHTY ACRES' PROPERTY OWNERS PROTEST TAX FOR SEWER SYSTEM

Editor, The Cymbal:

I doubt whether the Fuse Box often contains more appropriate material than the following tale, for its relates to an explosion which is brewing in a portion of Eighty Acres.

Recently each property owner in the vicinity of Captain Towers, the engineer who was responsible for the sewer system of Carmel, received notice of an assessment resulting from the new sanitary plant. Of course, each property owner of Carmel received similar notice, but the amazing factor concerning residents who own property in juxtaposition to that of Captain Towers is that these people are unable to connect with the sewers owing to levels.

I, being one of these deprived of the advantages a sewer system offers, wrote the sanitary commission, stating that my property was doubtless exempt from this assessment. However, an opinion from the sanitary board attorney was handed down by return mail to the effect that ALL Carmel residents were subject to this assessment.

Now you will doubtless agree with me that an attorney, acting in this matter, must be offering a legal opinion and that is just what this attorney did not do. Legal opinions are based largely upon precedent and the legal precedent pertaining to this matter is firmly established. It was established when the former plant was installed, at which time those residences which could not be connected with sewers were declared exempt from assessment for the plant.

But now we are told that we are liable because we live in Carmel. We also live in Monterey County and should therefore be subject to assessment when Seaside or any other unincorporated town decides to install a similar system.

This latter likely appears a bit ridiculous, but not too ridiculous to be fittingly applied here.

Let us imagine our attorney as approached by a scoundrel who offers to sell him a ticket to a football game which he, the attorney, recognizes as a counterfeit ticket. Would he, the attorney, buy? And still it is said that we must pay for admission into a sanitary plant which none of us care to or can enter.

Our attorney also offered what he regarded as a parallel case—that we are expected to pay school assessments though we have no children. Yes, but if we had children I presume they would be eligible. Whereas, we do have garbage to dispose of.

So daily we assemble beneath the pines, not far from the home of Carmel's present No. 1 citizen, and release ideas similar in nature to the foregoing words. And being united through a desire to avoid an unjust penalty which others would impose on us, we find ourselves accepting without comment the "Production for Use" doctrine of

Richard Masten. We unanimously agree that production for use solves the problem and that those unable to benefit by that which has been produced should retain their shekels until such time when they are shown something which is useable.

Meanwhile we hope all goes well with the sewage disposal plant and are anxious to wish the entire matter bon voyage.

—David Alberto

CAMILLA DANIELS ANSWERS OUR CRITICISM OF THE BUSINESS ASSOCIATION

(If you remember, we sort of chastised the Carmel Business Association some few issues ago because of what we declared to be an unfair report on store-closing on Armistice Day—unfair to us who published it and unfair to shoppers who read it. Here is the answer of Camilla Daniels, secretary of the association, to our comment.—Ed.)

Referring to your editorial of November 17, I would like to call to your attention the fact that misunderstandings due to the notice on Armistice Day closing, came mainly from an omission made by THE CYMBAL.

Among the 60 firms approached by the Business Association on the question of closing were many who were glad to close but felt they could not agree to do so unless the vote proved unanimous. These firms appeared in the list I gave you under the heading: "closed for the afternoon (preference)" THE CYMBAL ran the report as given, but dropped the word "preference."

I grant you that this was a very abbreviated way of giving the state of affairs, but you were giving us, at that, more space on the front page than you had promised. It was at least not a misstatement.

Your editorial also takes for granted

that this was a poll of association members. It was a poll of 60 firms, some members and some not—this because we felt it was a concern of the business community, not the association alone.

The same November 17 issue of THE CYMBAL also states in its report of a Business Association meeting, that "it was generally agreed that some provision should be made next year for a more thorough policing of the city on Hallowe'en."

The discussion relative to control of situations on Hallowe'en was directed to the conduct of our own celebration for children, held on Ocean Avenue. The city itself seems to have fared well this year, with a record of 10 police calls on Hallowe'en night as against 117 last year. Mr. Walton of the police department, who spoke at the meeting, felt that this improvement was due partly to policing in the residence section, and partly to the association's attempt at entertaining the children.

In conclusion, I would like to say that the association values all evidences of interest in the welfare of Carmel, and that suggestions from individuals or from our press are welcomed.

Sincerely,

Camilla Daniels, Secretary.

November 22.

AS THE CROW FRIES

(Continued from Page Five)

be afraid of ourselves and our surroundings. We abandoned the basic tradition upon which our greatness was founded. Fear gripped us. We faltered, and we still falter, but with the help of God, who does

help the merciful, we can go onward and upward again if we only dare.

And if we don't dare, if we still keep the doors closed while oppression clamps down on those without—well, perhaps we can't be blamed. But we might as well save our indignation at the Stalins and the Hitlers. For we won't have the right to indignation.

We're sorry for the Finns today; We're mighty sore at Russia. To Mr. Stalin we would say, "We hate ya when ya act this way, "We hope ya break yer neck some day "Ya great big nasty cuss ya."

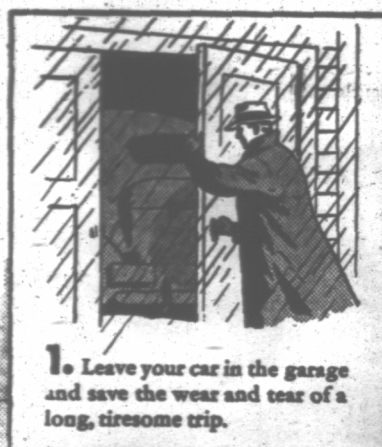
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Tea • Dinner

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How to have a Merry Christmas trip



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2. Relax and enjoy yourself in a warm, cozy train while the engineer drives you over smooth, steel rails.

Give yourself a present this Christmas. Leave your car at home for a change and really enjoy your Christmas trip! Relax and have fun while an experienced S.P. engineer drives you swiftly and safely to your destination. On longer trips, you save

time because trains travel night and day, rain or shine. You save money, too.

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OUT OF PRINT

A REMARKABLE BOOK

Almost three months ago a book was brought in to me by its author. It bore on the fly leaf these penned words: "To W. K. Bassett who, I hope, will like this story of Gorgas and find it reassuring—in these times of Hitler and Mussolini—as to capabilities of the human being for dignified and humane achievement. Sincerely, Robin Lampson."

Into it I glanced then and laid it aside for complete and unhindered reading later, but not until I had noted in "Concerning Debts and Sources" the sentences: "I have perused more than 750 titles touching on the subject" and "I consulted over 2700 issues of daily newspapers."

Such research, such persistence of effort, such sustained industry, are so far beyond my comprehension that I gasped at these words. I gasped at the physical size of the book before me. And when I found that "Death Loses a Pair of Wings" was another "novel in cadence" I confess that I hesitated about starting its reading. And I hesitated so long that Lampson probably thinks that by now I have consigned his book to the "not interested" shelves of my meager library.

But when I did settle into my reading chair at home and start reading this "Epic of William Gorgas and the Conquest of Yellow Fever" I read avidly, almost continuously until I had finished it, and I finished it with regret that it was not twice, thrice as long.

I remember that I read Lampson's "Laughter Out of the Ground" with delight, but I do not remember that it was with the delight I experienced in the reading of "Death Loses a Pair of Wings." This is a remarkable book, an inspiring, transcending book. It is a novel of rare, exquisite beauty and it reads with a smoothness and entrancing rapidity that, to me, its appearance of free-verse belied. It is gripping drama from beginning to end and it sounds so utterly faithful to the man who is its subject and the times in which he lived and labored.

An exciting thing about the book has recently come to my notice. The American Museum of Natural History in New York has obtained the rights from the publishers, Scribner's, to dramatize it for radio presentation on Columbia's "American School of the Air" next April, with running commentary by Dr. Roy Chapman Andrews, famous naturalist and explorer. The program is heard in 120,000 American schoolrooms.

Among the many enthusiastic reviews of the book is this one in the Chicago Tribune: "Robin Lampson is a skilled and conscientious story teller. His verse moves with the effortless ease of good prose. The story has been soundly built on scholarship far more

thorough than the preparations of many historians."

In the second week of its appearance "Death Loses a Pair of Wings" moved into the best seller lists in the New York Times and the New York Herald Tribune.

I hope that Robin Lampson will forgive this belated comment; I hope that in the face of its unstinted praise he will condone it. I know that with this book he has compelled me to tip my head much farther back in order to lift my eyes to the literary height which he has reached. It is with a great pride that I may claim to know him.

And honestly to you and you and you I say that you can win the gratitude of any friend, or even foe, to whom you send this Christmas a copy of "Death Loses a Pair of Wings." Its subject is truly in the spirit of the unselfish devotion we attribute to a rugged Lord.

—W. K. B.

QUITE AN IDEA

A young English couple is discussing what they would be like if they were suddenly to lose everything and go on public relief, or "Public Assistance," as the English call it.

"I suppose there must come a time," she said tentatively, "when there must come a sort of deflation . . . of our niceness. I mean, to begin with, there had to be a lot of unfairness or nothing could ever have been built up at all. Like raising young plants under glass to protect them from cold winds. Culture and all that had to begin in these sheltered corners. But the glass house period oughtn't to last for ever. You have to bed out your plants, sometimes, even if you risk losing quite a few. If culture isn't ultimately for the good of everybody it ought to be scrapped. I think that now anything in us which can't stand the East wind had better go."

—"The Midas Touch," by Margaret Kennedy.

CARMEL SCHOOL NOTES

Bud Yerkes is receiving the sympathy of his friends this week because of his broken arm. Being a trick bicycle rider is all right when you know the ropes but judging from consequences he probably didn't. Bud is consoling himself with a new hobby of autograph collecting which keeps him pretty busy. By now his plaster cast must be quite well covered with pencil and ink from many busy autographers. We will be mighty glad, however, when Bud has the use of his arm.

A very exciting game of basketball was played last Thursday for the basketball championship. The competi-

tors were John Mooring's Bruins and Tony Van Riper's Bobcats. The Bobcats started off by making the first basket but by the end of the first half the Bruins were leading by seven points. The Bruins kept the lead for the second half and when the game was over they had rolled up a score of 34 points to the Bobcats 16. Throughout the game there was good sportsmanship and all of the players cooperated with the umpire. As the schedule was so short there were no awards for the winning team. Now that intramural basketball is over the students will be practicing for competition with other schools.

—Baird Barderson

LEGION AND MANZANITA CLUB TO HOLD 49th PARTY DECEMBER 16

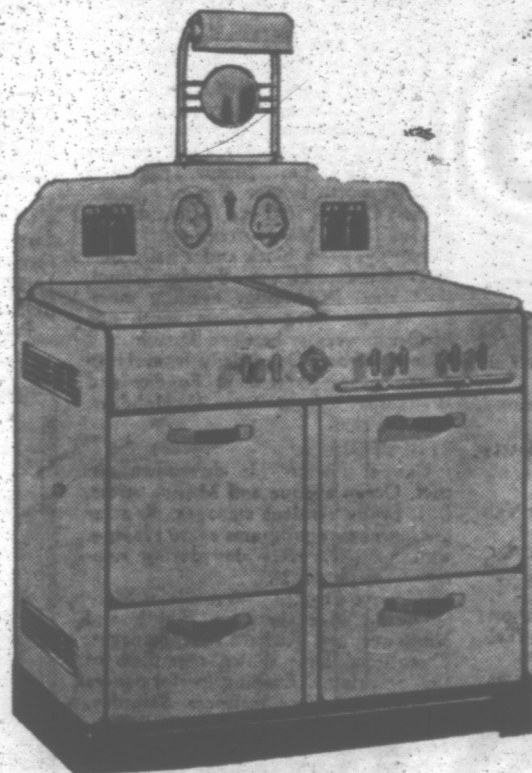
The Carmel Post, of the American Legion and the Manzanita Club gang up for their annual 49th party December 16 at the Legion Clubhouse. It's to be a costume affair with prizes for the best ones, and this year they promise a champagne prize every hour on the hour! There will be dancing, entertainment, games and food, and lots of fun. You know how these things are.

PISTOL CLUB HAS ANNUAL DINNER TUESDAY NIGHT

Sam Hopkins gave a short talk following the meeting of the Carmel Pistol Club Tuesday and showed pictures in color that he took around Carmel. A turkey dinner at Williams' Restaurant is scheduled for next Tuesday. Arthur Hull, Gil Severns and Captain Leonard Johnson did the arranging. They not only expect all members to be present, but things like mayors and editors and such.

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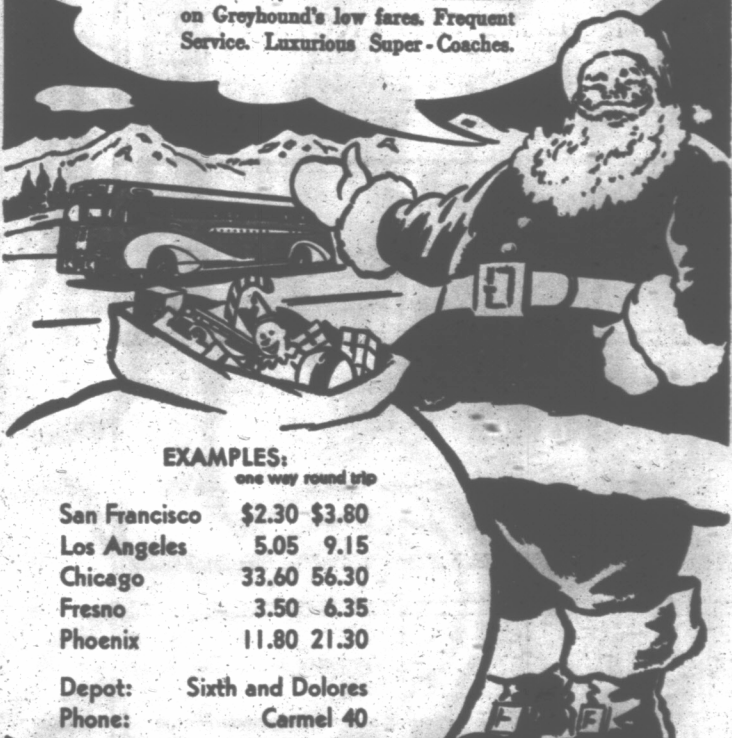
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Los Angeles	5.05	9.15
Chicago	33.60	56.30
Fresno	3.50	6.35
Phoenix	11.80	21.30

Depot: Sixth and Dolores
Phone: Carmel 40

Greyhound

Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,400 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Everett Smith.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Bernard Rowntree.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Saides Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Walton. Patrolmen, Earl Wermuth, Roy Frates, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

ART GALLERY

The Carmel Art Association Gallery,

open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carel J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Filmarte Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

CARMEL GUILD OF CRAFTSMEN Court of the Golden Bough on Ocean avenue is the location of the Guild shop where articles made by the various members are on sale. Guild Workshop is located on Mission street at the rear of Ella's Southern Kitchen. Here groups work at their varied crafts.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:40 a.m. and 5:40 p.m. For all points except south (air mail), 1:40 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 17.

Greyhound 24-hour service. Dolores and Sixth. Telephone 40.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. Northbound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:41 p.m. Southbound, direct pullman to Los Angeles, 8:22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:35 p.m.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

BUS SERVICE

Pacific Greyhound Lines. Carmel of-

fice, south-west corner of Sixth and Dolores. Tel. 40. Departures from Carmel: North-bound, 6:10 p.m. South-bound, 11:34 a.m. Departures from Monterey: North-bound, A.M., 7:10,

9:35; P.M., 1:10, 2:40, 4:20, 7:55. South-bound, A.M., 9:10, 10:55; P.M., 7:55, 10:00.

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hush sonny hush
hush money hush
your daddy is cracking a safe in the west
hush little-shot in your bullet-proof vest
hush money hush
hush sonny hush
hush money hush
sandman's machine-gun sprays sleepy sand
your big-shot daddy snatched fifty-grand
hush sonny hush

—L. Bos Ross

LEGAL NOTICES

NOTICE TO CREDITORS

In the Matter of the Estate of ROCH-
ESTER B. SLAUGHTER, De-
ceased. No. 6609
NOTICE is hereby given by the un-
dersigned, Henry F. Dickinson, as Ad-
ministrator with the Will Annexed of
the estate of Rochester B. Slaughter,

deceased, to the creditors of and all
persons having claims against the said
decedent, to file them, with the neces-
sary vouchers, within six months after
the first publication of this notice, in
the office of the clerk of the Superior
Court of the State of California in and
for the County of Monterey, or to pre-
sent them, with the necessary vouchers,
within six months after the first publi-
cation of this notice to the said Admin-
istrator with the Will Annexed at the
law offices of Messrs. Hudson, Martin
& Ferrante, in the Professional Build-
ing, in the City of Monterey, County of
Monterey, State of California, which
last named place the undersigned selects
as his place of business in all matters
connected with the estate of said de-
cedent.

Dated November 24, 1939.

HENRY F. DICKINSON
As Administrator with the Will
Annexed of the Estate of Roches-
ter B. Slaughter, deceased.
HUDSON, MARTIN & FERRANTE,
Attorneys for said Administrator
with the Will Annexed.

Date of first publication: Nov. 24, 1939
Date of last publication: Dec. 22, 1939.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

DAISY BOSTICK, Plaintiff, vs.
FRANK ARTELLAN, FRANCISCO
D. ARTELLAN, NICOLASA AR-
TELLAN, NICOLASA ARTEL-
LAN, ALFONSO RAMIREZ, and
also all other persons unknown
claiming any right, title, estate, lien,
or interest in the real property de-
scribed in the complaint adverse to
the plaintiff's ownership, or any
cloud upon plaintiff's title thereto.
Defendants.

SUMMONS No. 19638

Action brought in the Superior Court
of the State of California, in and for
the County of Monterey, with the com-
plaint filed in the office of the County
Clerk of said County of Monterey.

SHELBURN ROBINSON,
Attorney for Plaintiff.
THE PEOPLE OF THE STATE OF
CALIFORNIA SEND GREETING
TO:

FRANK ARTELLAN, FRANCISCO
D. ARTELLAN, NICOLASA AR-
TELLAN, NICOLASA ARTEL-
LAN, ALFONSO RAMIREZ, and
also all other persons unknown
claiming any right, title, estate, lien,
or interest in the real property de-
scribed in the complaint, adverse to
plaintiff's ownership, or any cloud up-
on plaintiff's title thereto, Defend-
ants.

You are hereby directed to appear
and answer the complaint in an action

entitled as above, brought against you
in the Superior Court of the County of
Monterey, State of California, within
ten days after the service upon you of
this summons, if served within this
county; or within thirty days if served
elsewhere.

The purpose of said action is to quiet
the title to the premises and real estate
described in the Complaint in said ac-
tion and hereinafter described, and to
determine all and every claim, right,
title, estate, lien, or interest of the said
defendants, or either or any of them, in
the real property described in the com-
plaint adverse to the said plaintiff; that
it be decreed and adjudged by decree of
said Court that the said plaintiff, Daisy
Bostick, is the owner in fee of the real
property hereinafter described, and that
the defendants, nor any of them, have
no estate, right, title, or interest what-
soever, nor any lien upon or lien or
claim against said premises and land, or
any part thereof, or any cloud upon
plaintiff's title thereto; that the defend-
ants, each and all of them, their agents,
servants, and all other persons claiming
by, through, or under them, or any of
them, be forever enjoined and restrained
from asserting any right, title, es-
tate, lien, or interest in or any cloud
upon the real property described in said
complaint and hereinafter described, or
any part thereof, and for such other and
further relief as to said Court shall
seem meet and agreeable to equity, and
for their costs of suit.

The premises affected by this suit and
described in said Complaint, are situated
in the City of Carmel by the Sea,
County of Monterey, State of Califor-
nia, and particularly described as fol-
lows, to-wit:

Beginning at the southernmost cor-
ner of Lot 5, Block A, as shown on the
map hereinafter referred to, in the east-
ern line of Monterey Street, as shown
on said map; running thence along said
line of Monterey Street N. 0° 00' 30"
E. 395.36 feet to a point in said line
from which the northwest corner of
said Lot 5 bears N. 0° 00' 30" E.,
measured along said street line, 120
feet; running thence, easterly, at right
angles to said line of Monterey Street,
48.43 feet to a point in the eastern line
of said Lot 5; thence S. 6° 58' W. along
said eastern line of Lot 5, 398.3 feet to
the point of beginning, being a portion
of said Lot 5, Block A, as shown and
delineated on "Map of Carmel City,
Monterey County, California, surveyed
by W. C. Little, April 1888," filed May
1, 1888, in the office of the Recorder of
the County of Monterey, State of Califor-
nia, in Map Book One, Cities and
Towns, at page 52 therein.

AND YOU ARE HEREBY NOTI-
FIED, that unless you appear and
answer as above required, the said plain-
tiff will take judgment for any money
or damage demanded in the Complaint
as arising upon contract, or it will ap-
ply to the Court for any other relief
demanded in the complaint.

GIVEN UNDER MY HAND, and
the seal of the Superior Court of the
County of Monterey, State of Califor-
nia, this 20th day of September, 1939.
(COURT SEAL)

C. F. JOY, County Clerk.
By E. OSMER, Deputy.
Date of first Publication, November
24, 1939.
Date of last Publication, December 15,
1939.

NO, WE WILL HELP YOU TO ENJOY LIFE

dear CYMBAL:
I am in a sad plight. Here I am,
a poor, forlorn waif, stranded in the
big city—far, far from home—
with no CYMBAL to brighten my
life. How can I go on?

And the way in which all this
happened was so mysterious it al-
most smells of sabotage. For—did I
receive any warning from the CYM-
BAL staff? Did I get a bill? Did
anyone continue to send CYMBALS
until my check could reach you? No—
sad—oh, sad to relate the an-
swer to all my questions is no!

Surely you wouldn't maliciously
mistreat a poor defenceless girl in
this manner—there must be some
mistake. And I hope that the en-
closed token of my esteem will set
all things right.

Sincerely,

—JEAN HYDE

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions.
Twenty cents a line per month, with no change in copy. Minimum charge
per ad, thirty cents. Count five words to the line.

1—REAL ESTATE FOR SALE

TWO REAL BUYS AT \$3500: 1.
2-bedroom house, 65 ft. lot, fine lo-
cation. 2. Business zone 40 ft. lot
and house on rear of lot. Front suit-
able for other income. ERNEST
MOREHOUSE, Licensed R. E. Bro-
ker. Rental listings solicited. P. G.
& E. Bldg., Carmel. (23)

BUY A LOT. In Carmel Woods where
prices are lower and the lots larger.
\$750 buys a fine building lot with
60 ft. to 65 ft. frontage. Beautiful
trees. Sunny and warm. \$11.00 per
month including interest at 6% will
pay for a lot after a cash payment.
FHA makes Construction Loans. All
utilities includ. sewers. Attractive
new homes now being built. Drive
thru CARMEL WOODS, see the
new homes. For full information
CARMEL REALTY COMPANY,
Las Tiendas Bldg. Ocean Ave. Or
ANY CARMEL BROKER. (23)

CARMEL'S BEST BUYS.

1 Centrally situated lot, 50 by 100, for
\$800. cash.
1 Piece beach property, at bargain price.
1 Piece Point property, size 50 by 100,
for \$1,475.
1 Close in wooded lot, \$500.
And others.
ELIZABETH McCLUNG WHITE
Tel. 171 (23)

NEW HOME—Now being built. 3
bedrooms, and 2-car garage. Large
lot 60 x 121 ft. Has large patio with
a beautiful Oak. Easy walking dis-
tance of Post Office, close to school,
fine home section, warm and sunny.
Changes can now be made to suit
purchaser—as well as selection of
colors and finishes. Has FHA Loan,
so that reasonable down payment and
monthly payments like rent will buy
it. Let us show you the house now.
CARMEL REALTY COMPANY,
Las Tiendas Bldg. Ocean Ave. (23)

FOUR-ROOM COTTAGE furnished.
Close in. Detached 2-bedrooms with
shower, toilet, in rear for rental in-
come that will help this property car-
ry itself. A Home with income.
Priced for quick sale only \$2500. A
GOOD INVESTMENT. Carmel In-
vestment Co., Ocean ave. near post
office. Telephone 63. (23)

NEW TWO BEDROOM HOME. At-
tractive, good location, A-1 construc-
tion. Hardwood floors throughout.
Service porch. Garage. Landscaped.
A pleasure to show. A GOOD IN-
VESTMENT. Carmel Investment
Co., Ocean ave. near post office. Tel-
ephone 63. (23)

CHARMING 4-ROOM COTTAGE.
A model home. Large lot, beautiful
grounds, oak trees. Hardwood floors,
best construction. Delightful atmos-
phere. Close to Ocean ave. \$5000
terms. A GOOD INVESTMENT.
Carmel Investment Co., Ocean ave.
near post office. Telephone 63. (23)

NEW TWO-BEDROOM HOUSE. At-
tractive, good location, A-1 con-
struction, hardwood floors through-
out. Service porch. Garage. Land-
scaped. A pleasure to show. Only
\$3500. FHA terms like rent. A
GOOD INVESTMENT. Carmel In-
vestment Co., Ocean ave. near post
office. Telephone 63. (23)

FIVE-ROOM STUCCO house, fully
furnished. Gas Burner. Garage. Close
in. 1/2 acre beautifully wooded. Love-
ly garden. Tel. 970-J. (tf)

KATHERINE SMITS NAMED SOROPTIMIST HEAD

Miss Katherine G. Smits of Car-
mel has been elected president of
the Soroptimist Club of the Monte-
rey Peninsula for the coming year.

Installation of the new officers
will take place sometime in Janu-
ary. Among the new officers is
Gussie Meyer, also of this village.

The purpose of the Soroptimist's
Club is to aid business and profes-
sional women.

++ +

KEEPING PANAMA'S FLAG ON THE SEAS

Having passed the Cash and Car-
ry bill I hope that now we don't
turn to the Panamanian registry
dodge to nullify one of its most im-
portant provisions.

That dodge is very smart. That's
the trouble with it. It is one of
those things which are too smart to
be quite honest.

++ +

The Cymbal covers the Carmel
district like the pine trees.

5—HOUSES FOR RENT

SMALL GUEST HOUSE, one large
room with 2 single beds. Modern
kitchenette. Shower. Lincoln near
Ocean ave. \$18 mo. Telephone
538-W or write P. O. Box 1503.
(tf)

TWO GUEST HOUSES, warm and
attractive. Floor furnaces and auto-
matic hot water. One is near Ocean
Ave. Tel. 255-W. (23)

SMALL ATTRACTIVE HOUSE on
North Dolores suitable for single
person. Reasonable rent. Telephone
Carmel 62. (23)

FOUR ROOM SUNNY COTTAGE
close in. \$27.50 a month. Complete
rental listings. Carmel Investment
Co., Ocean ave. near post office.
Telephone 63. (23)

HOUSES FURNISHED OR UNFUR-
NISHED. Central heat. Day and
night water heater. Tel. 1157-J. Rt. 1,
Box 93. (23)

GUEST HOUSE—room with bath, for
one woman. Limited kitchen facili-
ties. Close in. Terms for long rental.
Tel. Carmel 90. (tf)

FURNISHED HOUSE 12 miles up
Carmel Valley. Three bedrooms,
two baths. Very reasonable to right
party. Address Cymbal office, L-58.
(tf)

DESIRABLE HOME, four bedrooms,
two baths. Fine view. Reasonable
rent. Tel. 586. (tf)

YOUNG MAN will share attractive
cottage with 2 men or couple. Rea-
sonable rent. Near town. Tel. 586.
(tf)

34—PLACE TO LIVE WANTED

WANTED TO BUY OR LEASE:
small, attractive house, close in, by
business woman. Carmel P. O. Box
1612. (tf)

29—JOBS WANTED

YOUNG LADY. Fine references.
Cook, launder, clean, type, drive car,
wrap Xmas packages and read aloud.
Hourly work preferred. Please phone
910-R. (tf)

18—WANTED

Automobiles

LATE MODEL CAR wanted. Have
residence lots to trade for it. Address
L-59, Cymbal office. (tf)

52 whiffs of the flavor and tang
of Carmel—a subscription to The
Cymbal is One Dollar a year.

New Home Section

CARMEL WOODS

Lots are Larger
Prices Lower

NEW
HOMES BEING BUILT
NOW

Drive Thru!

See
Any Broker
FOR LOW PRICES
On Easy
Monthly Terms

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Sound Stock Insurance
P. A. McCREERY
Insurance Manager
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THE ORIGINAL
DEL MONTE KENNELS
Pedigreed Puppies for Sale
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Specializing in

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GEO. W. YOUNG & SON
General Trucking • Concrete Work
Contracting
Fourth and Mission • Telephone 124

Watson's Nursery

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FOURTH AND MISSION
TELEPHONE 205-W
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MERLE'S

TREASURE CHEST
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NOVELTIES
Ocean Avenue at Lincoln Street

Are You Nervous?

MESSAGE FOR RELIEF
REDUCING

Private Cases In Your Home

Telephone Carmel 142
HILL'S CORNERS
Eighth and San Carlos

Awards Presented At Scout Court Of Honor

Jim Handley won the Star Award at the Boy Scout Court of Honor Monday night at the American Legion clubhouse because he had previously won five merit badges. He is the son of Mr. and Mrs. J. O. Handley of Carmel Valley.

The following Second Class awards were made to Troop 39, sponsored by Carmel Volunteer Fire Department, scoutmaster H. H. Hasty: Roy Parsons, Baird Bardarson, Norvell Yerkes and Bill Monroe. First Class: Bill Monroe, Irving Williams, Norvell Yerkes and Baird Bardarson. Merit Badges: Norvell Yerkes, bookbinding; Bill Monroe, reading.

Troop 86, sponsored by American Legion, Carmel, scoutmaster P. A. McCreery, awarded the following Second Class badges: John Mooring and Eade Jordan. Merit Badges: James Welch, botany and forestry; Arthur Jones, bird study and cooking; John Mooring, carpentry; Gordon Stoddard, bookbinding and carpentry; Bob Holm, machinery, woodwork, carpentry and bookbinding; Louis Levinson, Jr., carpentry.

A banquet of hot chocolate, cake and ice cream followed the presentation of awards.

+ + +

HOW ABOUT TAKING THIS FOR HIGH LIVING?

If you're a young man about town in a mood for swank there's a penthouse apartment at the top of the San Carlos Hotel in Monterey that's a honey. It's nine stories up, looks grandly out over the entire Peninsula and down on the Monterey fishing fleet, and has a living room, dining room, two bedrooms, bath and kitchen. Furthermore, we have at your disposal a complete list of the articles which should be found in every bachelor's apartment.

+ + +

LIFE DRAWING CLASS TO BE ADULT SCHOOL FEATURE

Responding to numerous requests the Carmel Adult School will open a life drawing class next Monday evening at 7:30 in the art room of Sunset School. There has been some trouble in finding a time satisfactory to a group of students, but this seems now to have been overcome and the class will meet on Monday and Wednesday evenings. Milton Lanyon will be the instructor. He will offer group and individual work.

+ + +

For One Dollar The Cymbal will go to you anywhere in the United States, its territories or possessions.

"Honeymoon in Bali" at Carmel Sunday; "Here I Am a Stranger" on Now



MADELEINE CARROLL and FRED MacMURRAY in "Honeymoon in Bali."

"Here I Am a Stranger," from the original novel which appeared in McCall's magazine, is presented at the Carmel Theatre today and tomorrow and stars Richard Greene. In looking over the press sheets with our usual jaundiced eye, we've decided it's one of the pictures we want to see. In the first place we like young Richard Greene. He has a swell voice and his British accent is actually authentic. Brenda Joyce, the other half of the romance, looks good, too. But with Roland Young and Gladys George in the supporting cast, not to mention Richard Dix and the fact that the story is better than

usual, it doesn't seem as though the evening would be wasted.

Fred MacMurray, Madeleine Carroll and Allan Jones appear in the Sunday, Monday and Tuesday attraction labeled "Honeymoon in Bali." We remember Allan Jones singing "The Donkey Serenade" in "The Firefly." He was excellent. Akim Tamiroff and Helen Broderick are in the cast, too, and there's a new baby star called Carolyn Lee. Madeleine Carroll stars as a career girl who has no room in her life for love. Fred MacMurray is the adventuresome fellow who believes that the only place for a woman is in a man's arms. —M. W.

SUNSET SCHOOL COMPLAINS TO HEALTH BOARD ABOUT CONDITION OF WATER

David Fiscus and Earl Duclux, county health officers, were in conference at Sunset School Tuesday with O. W. Bardarson and Miss Florence C. Morrow, school nurse, in regard to the water situation, and yesterday morning a group went up to San Clemente Dam for an on-the-spot inspection of conditions.

+ + +

Skating on natural ice is now possible on many of the high lakes of the Inyo-Mono area, states the outing department of the National Automobile Club. Nearest skating to Los Angeles is on the pond at Whitney Portal under the shadow of Mt. Whitney, 15 miles out of Lone Pine. Excellent ice is also available at North Lake, 16 miles from Bishop.

ART ASSOCIATION TO HAVE COSTUME BALL JAN. 20

By Ford is arranging the special entertainment for the Carmel Art Association costume ball on Saturday evening, January 20. This affair is for members only, but all associate, sustaining and life members, as well as active members, are eligible. It will be held at the art gallery.



I
am a
Tomato

but you pronounce me to-mah-to, for I'm of aristocracy—grown in California's finest fields, y'know—kept "garden-fresh" in a special refrigeration vault. I'm quite unlike my common brethren who lose their flavor and freshness in the dust and open air. My references are—Nielsen Bros.

of Carmel

Dr. Blanks Talks Here Thursday

Dr. Anthony F. Blanks, professor of public speaking at the University of California, will be the Carmel Forum speaker at Sunset Auditorium at 8 p.m., next Thursday, Dec. 14, with the topic: "Some effects of regional literature on international affairs."

Dr. Blanks is widely known for the charm and delightful style of his lectures. A part resident of Carmel, he is well known to many local people.

The University Extension Bureau says of him: "Dr. Blanks is recognized as one of the most outstanding artists in the country in the field of interpretive reading. He has brought a new height of perfection to the lecture-recital field. His has been a rich experience in teaching and study, and he brings the wealth of his personality to the audience."

+ + +

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

BILL MILLIS GOING TO WORK FOR THE S.F. EXAMINER

Bill Millis has a job on the San Francisco Examiner and will do political reporting just as soon as the special session of the California legislature opens in Sacramento, which will probably be directly after Christmas.

Bill did an excellent job in Sacramento last year when he was Secretary to Senator Edward H. Tickle, and he was the logical person for this opening when it occurred. He feels pretty good about it, seeing he got it entirely on his own merits and isn't going up there "riding the Gravy Train."



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TOYS

TOYS

Santa Claus

will be at

Stella's Dry Goods Store

Saturday, December 16
All Afternoon

TOYS

TOYS

For a GLORIOUS Dinner

Here in Carmel, where dining by candlelight is a tradition . . . where foods are prepared with painstaking pride . . . the dinner can be made even more glorious by the presence and use of a bottle of eloquent, sun-soaked French dinner wine. We beg to call your attention to our supply of fine B & G French wines, in our Wine Cellar, where the delicate flavor and superb bouquet are carefully retained by a dry, even temperature

Fine Vintage French Wines

RED BORDEAUX

- ✓ MEDOC . . . A suave, delicately perfumed, light red wine.
- ✓ MARGAUX . . . A full-bodied, delicate wine of distinctive flavor.
- ✓ ST. JULIEN . . . A round, soft wine. An excellent dinner wine.
- ✓ CHATEAU PONTET CANET . . . One of Bordeaux's best known wines.

WHITE BORDEAUX

- ✓ GRAVES . . . A subtle, unctuous, half-dry, perfumed wine.
- ✓ BRASAC . . . Less liquorous than the Graves. Medium sweet.
- ✓ HAUT SAUTERNES . . . The sweetest of the white Bordeaux wines.

RED BURGUNDY

- ✓ MACON . . . A robust, opulent, fruity, crimson-colored wine.
- ✓ BEAUNE . . . Deep, fruity and melodious. Excellent for luncheon.
- ✓ CHATEAUNEUF DU PAPE . . . Full-bodied, heady and warming.
- ✓ CHARMES CHAMBERTIN . . . A glorious, ripe, fruity, heavy aroma wine.

WHITE BURGUNDIES

- ✓ CHABLIS . . . Crystal clear, pale yellow, dry, with exquisite bouquet.
- ✓ MONTRACHET . . . Rich, golden and languorous. A delight to epicures.

ALSATIAN WINES

- ✓ RIQUEWIHR . . . Very delicate, very dry, yet fruity. A refreshing wine.
- ✓ RIESLING . . . A clear, clean and fruity wine, typical of Rhine wines.

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FAMOUS
Bitter-Sweet Chocolates

AND

Gobelins
Extra Fancy
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